

Part in B

KYRIE ...

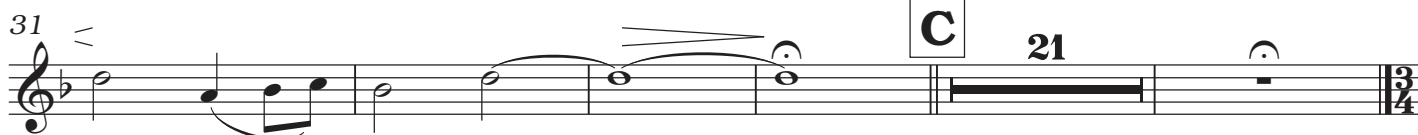
klarinet B
sopr. saxofon

Andante

A

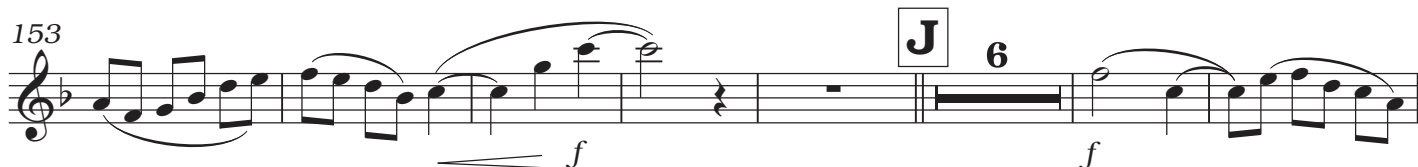
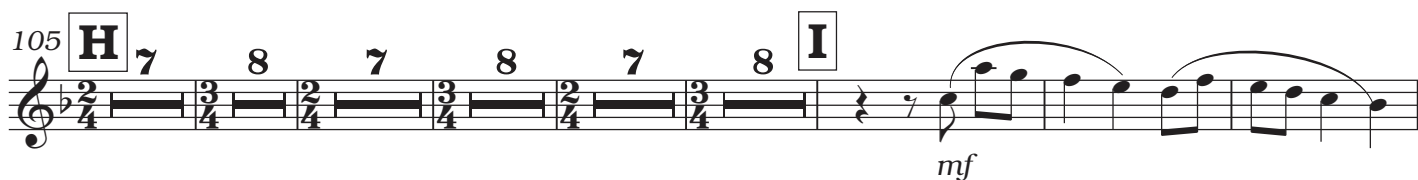
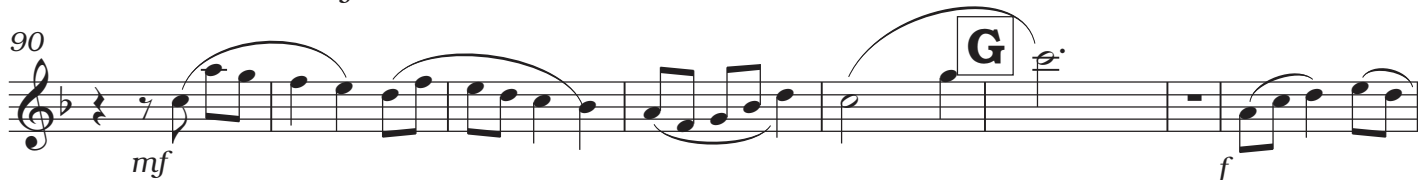
15

B



GLORIA ...

Moderato



CREDO ...

173 **Moderato**

p

183

p **3**

193 **K** **3** *p* **2**

204 *p* **L** **7**

211 **M** **3** *p*

225 *mf*

231 **Adagio** **N** *p*

238 *p*

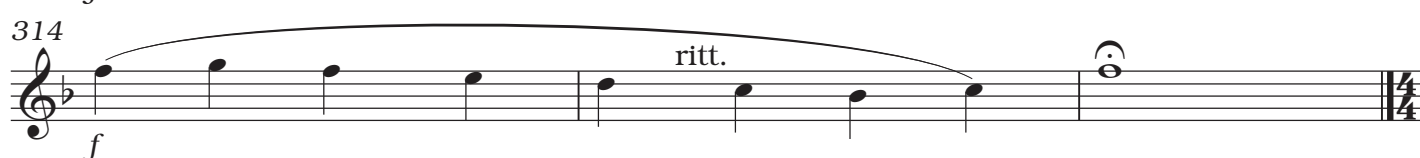
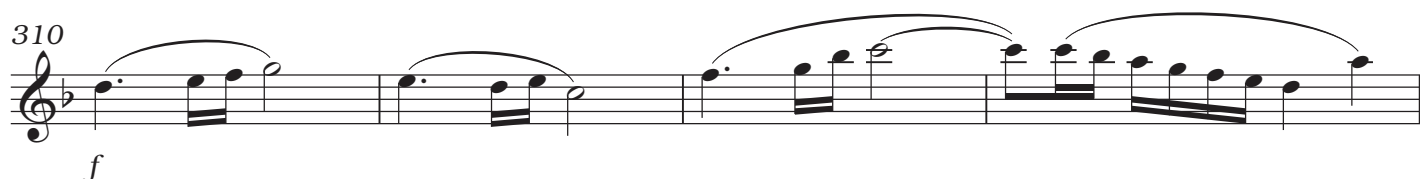
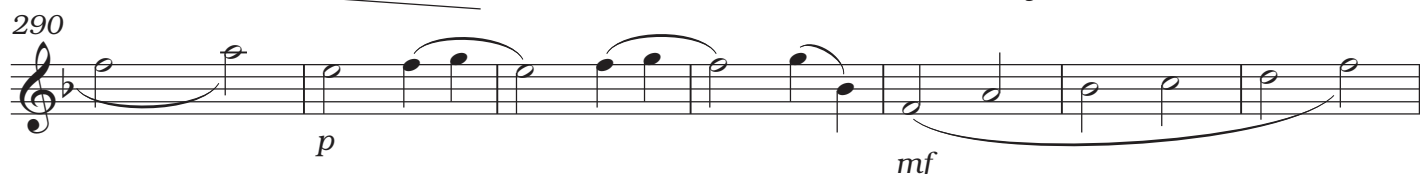
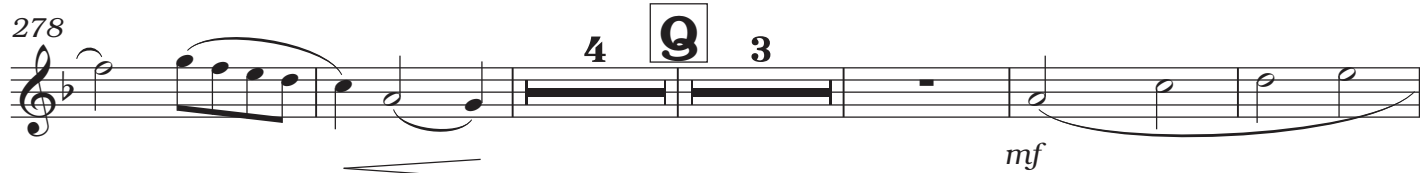
246 **Moderato** **2** *mf* *p*

256 **O** **3** *mf*

265

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are 'Moderato' at measures 173 and 246, and 'Adagio' at measure 231. The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff: 173, 183, 193, 204, 211, 225, 231, 238, 246, 256, and 265. Dynamics include piano (p) and mezzo-forte (mf). There are several triplet markings (3) and a 7-measure rest. Letters in boxes (K, L, M, N, O) are placed above specific measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and slurs.

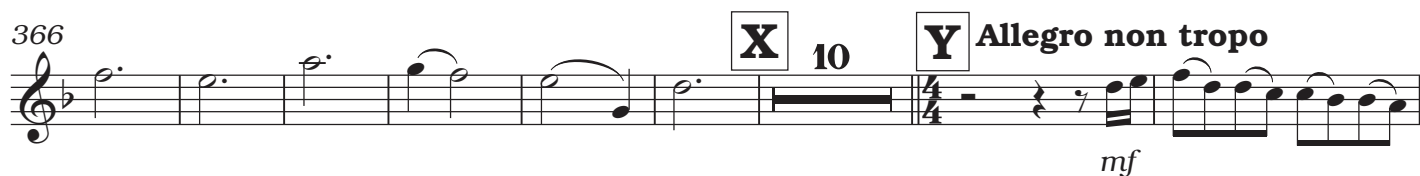
4

**Allegro non troppo**

SANCTUS ...



BENEDICTUS ...



384

384

[illegible]

399

399

AGNUS DEI ...

403 **Lento**

3 5 Lento

p

417 **BB**

p

16

CC

441

p *attaca*

DONA NOBIS ...

450 **Moderato**

p *f* *f*

DD

460

Example 10-10 continues with a melodic line in measure 460. The staff shows a melodic line with eighth and sixteenth notes, including slurs and ties.

466

466

472 **EE**

ff

482

rit.