

Part in C

KYRIE ...

hoboj

**Andante**

**A** 7 15 **B**

*mf*

28

32

**C** 21

**3/4**

GLORIA ...

57 **Moderato**

*mf*

64 **D** 14 **E** *mf* **F** 6

90 *mf* **G** *f*

98

105 **H** 7 8 7 8 7 8 **I** *mf*

153 *f* **J** 6 *f*

166 *rit.*

## CREDO ...

173 **Moderato**

*p*

183

*p* **3**

193 **K** **3** *p* **2**

204 *p* **L** **7**

217 **M** **3** *p*

225 *mf*

231 **Adagio** **N** *p*

238 *p*

246 **Moderato** *mf* **2** *p*

256 **O** **3** *mf*

265

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are 'Moderato' at the beginning and 'Adagio' at measure 231. The score is divided into measures by bar lines, with measure numbers 173, 183, 193, 204, 217, 225, 231, 238, 246, 256, and 265 indicated at the start of their respective lines. Dynamics include piano (p) and mezzo-forte (mf). There are several triplets marked with a '3' and a bracket. Letters in boxes (K, L, M, N, O) are placed above specific measures. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. The score ends with a fermata over a quarter note at measure 265.

SANCTUS ...

317 **9 S 9 T**

*f*

340 **U 6 V 5** *attaca*

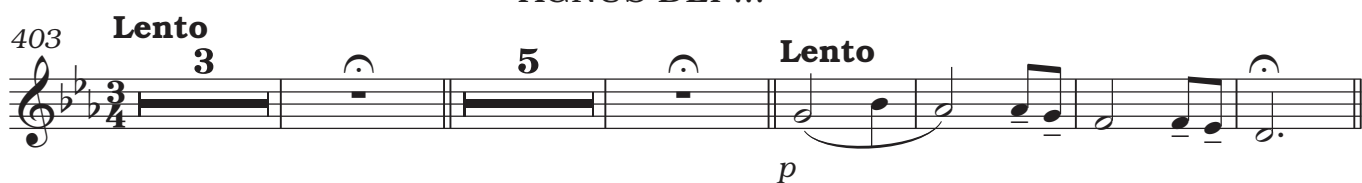
BENEDICTUS ...

356 **Andante** *p* W

366 X 10 Y **Allegro non troppo** *mf*



### AGNUS DEI ...



### DONA NOBIS ...

