

SRPNOVÁ POLKA

Luboš Řehánek

Direction in B - 1

(August polka)

System 1 (Measures 1-8): Treble staff: *kř/ten*, *mf*. Bass staff: *mf*. Dynamics: *mf*.

System 2 (Measures 9-16): Treble staff: *mf*. Bass staff: *mf*. Dynamics: *mf*. Ending: *solo kl.*, *p*.

System 3 (Measures 17-24): Treble staff: *kř/ten*, *mf*. Bass staff: *mf*. Dynamics: *mf*. Ending: *tutti*, *mf*.

System 4 (Measures 25-33): Treble staff: *tutti*. Bass staff: *mf*. Dynamics: *f*. Ending: *solo tuba*, *solo basy*, *f*.

System 5 (Measures 34-41): Treble staff: *f*. Bass staff: *f*. Dynamics: *f*. Ending: *kř.*, *mf*.

System 6 (Measures 42-49): Treble staff: *mf*. Bass staff: *mf*. Dynamics: *mf*. Ending: *ten./pos.*, *mf*.

Direction in B - 2

50 *mf* *tutti* *f* *mf* *solo ten.* *mf*

Trio

59 *mf* *Ten.* *mf* *tuba/pos.* *cresc.* *kr*

67 *mf* *ten./pos.* *mf* *kr*

75 *mf* *kr* *ten./pos.* *cresc.*

83 *f* *tutti* *f* *tuba/pos.* *Trp.* *solo tuba*

91 *p* *solo klar.* *p* *pos.* *tuba/pos.*

Direction in B - 3

99 *f* *f* *tutti* *tutti*

107 *f* *Ten.* *ki* *f* *tuba/pos.*

116 *mf* *solo ten+ki* *p* *tuba/pos.* *mf*

124 *mf* *ki* *Ten.* *mf* *cresc.* *cresc.*

132 *f* *tutti* *Trp.*

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Klarinet ES - 1

The musical score is written for Clarinet ES - 1 in 2/4 time, key of B-flat major. It consists of two main sections: a solo section and a Trio section.

Solo Section:

- Measures 1-12: *mf* (mezzo-forte), featuring eighth-note patterns and slurs.
- Measure 13: *p* (piano), marked "solo".
- Measures 14-24: *mf*, continuing the eighth-note patterns.
- Measures 25-33: *f* (forte), marked "tutti", featuring more complex eighth-note figures.
- Measures 34-41: *f*, continuing the tutti section.
- Measures 42-50: *mf*, featuring a mix of eighth and sixteenth notes.
- Measures 51-58: *f*, marked "tutti", featuring a melodic line with eighth notes.

Trio Section:

- Measures 59-66: *mf*, featuring a melodic line with eighth notes.
- Measures 67-74: *p* (piano), marked "Trio", featuring a melodic line with eighth notes.
- Measures 75-82: *mf*, continuing the Trio section.
- Measures 83-90: *f*, featuring a melodic line with eighth notes.

Klarinet ES - 2

91 solo
p

96 *f*

101 *f*

107 *f*

116 *p*

124 *mf* cresc.....

132 *f*

The musical score for Clarinet ES - 2 consists of seven staves of music. The first staff (measures 91-95) begins with a 'solo' marking and a piano (*p*) dynamic. The second staff (measures 96-100) features a forte (*f*) dynamic. The third staff (measures 101-105) continues with a forte (*f*) dynamic. The fourth staff (measures 107-115) also features a forte (*f*) dynamic. The fifth staff (measures 116-123) starts with a piano (*p*) dynamic. The sixth staff (measures 124-131) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo marking ('cresc.....'). The seventh staff (measures 132-138) features a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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Klarinet 1B - 1

The musical score for Clarinet 1B - 1 is written in 2/4 time with a key signature of one flat (B-flat). The piece is a polka, characterized by its lively 2/4 rhythm. The score is divided into several systems, each containing a staff of music with various dynamics and articulations.

System 1: Measures 1-12. Dynamics: *mf*. Articulations: slurs, accents, and a double bar line.

System 2: Measures 13-24. Dynamics: *p* (measures 13-14), *mf* (measures 15-24). Articulations: slurs, accents, and a double bar line.

System 3: Measures 25-33. Dynamics: *mf*. Articulations: slurs, accents, and a double bar line. First and second endings are marked.

System 4: Measures 34-41. Dynamics: *f*. Articulations: slurs, accents, and a double bar line.

System 5: Measures 42-49. Dynamics: *mf*. Articulations: slurs, accents, and a double bar line.

System 6: Measures 50-58. Dynamics: *mf* (measures 50-57), *f* (measures 58-59). Articulations: slurs, accents, and a double bar line. First and second endings are marked.

Trio Section: Measures 59-83. Dynamics: *mf* (measures 59-66), *p* (measures 67-74), *mf* (measures 75-82), *f* (measure 83). Articulations: slurs, accents, and a double bar line.

Klarinet 1B - 2

91 solo
p

96 *f*

101 *f*

107 *f*

116 *p*

124 *mf* cresc.....

132 *f*

The musical score is written for a Clarinet in B-flat (Klarinet 1B - 2). It consists of seven staves of music, each containing measures 91 through 132. The key signature has two flats (B-flat major), and the time signature is 4/4. The piece is marked 'solo' at the beginning. The dynamics are indicated by letters: *p* (piano), *f* (fortissimo), *mf* (mezzo-forte), and 'cresc.....' (crescendo). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff (measures 91-95) starts with a piano (*p*) dynamic. The second staff (measures 96-100) features a fortissimo (*f*) dynamic. The third staff (measures 101-105) also features a fortissimo (*f*) dynamic. The fourth staff (measures 106-115) features a fortissimo (*f*) dynamic. The fifth staff (measures 116-123) features a piano (*p*) dynamic. The sixth staff (measures 124-131) features a mezzo-forte (*mf*) dynamic and a crescendo ('cresc.....'). The seventh staff (measures 132-136) features a fortissimo (*f*) dynamic.

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(August polka)

Luboš Řehánek

Křídlovka 1B

ten/kř

mf

9

17 kř/ten *mf* tutti

25 *f* 1. 2.

34 *f* solo *mf*

42

50 tutti *f* 1. 2.

59 Trio *mf* 3 7

79 *f* 4

91 *f* 15 3

116 solo + ten. *mf* *mf*

128 ad libitum *f*

SRPNOVÁ POLKA

(August polka)

Luboš Řehánek

Křídlovka 2B

ten/kř

mf

9

17 kř/ten

mf tutti

25

f

34

f *mf*

42

50 tutti

f

59

Trio

mf

75

f

87

f *mf*

111

ad libitum

128

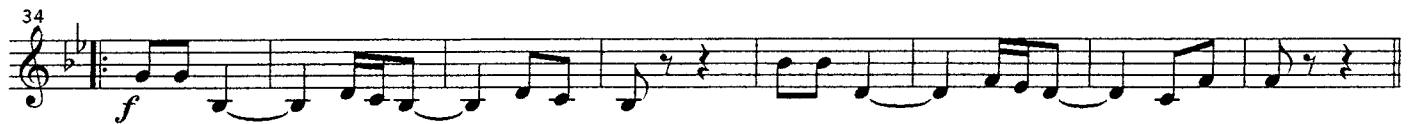
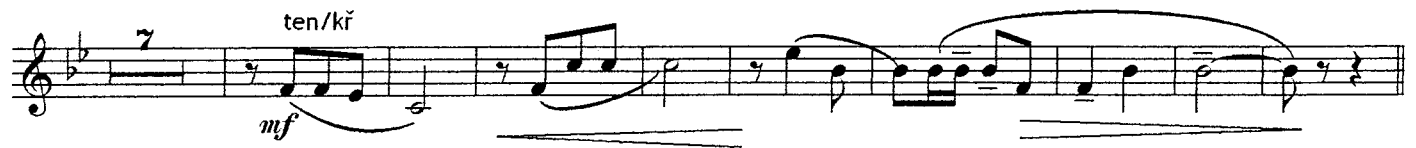
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SRPNOVÁ POLKA

(August polka)

Luboš Řehánek

Trubka 1B



Trio



SRPNOVÁ POLKA

(August polka)

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Tenor

Music notation for the Tenor part, measures 1 to 42. The notation includes treble clef, key signature of one flat (B-flat), and 2/4 time signature. Dynamics include *mf* and *f*. Performance markings include *kř/ten*, *ten/kř*, and *tutti*. Measure numbers 9, 17, 25, and 34 are indicated. A first ending (1.) and second ending (2. solo) are shown at measure 34.

Trio

Music notation for the Trio part, measures 42 to 132. The notation includes treble clef, key signature of one flat (B-flat), and 2/4 time signature. Dynamics include *mf*, *f*, and *cresc.*. Performance markings include *tutti*, *solo*, and *ad libitum*. Measure numbers 59, 71, 83, 108, 120, and 132 are indicated. A first ending (1.) and second ending (2. solo) are shown at measure 59.

SRPNOVÁ POLKA

(August polka)

Luboš Řehánek

Baryton in B

Score for Baryton in B (Soprano/Alto part).

Key: B-flat major (two flats). Time: 2/4.

Measures 1-16: *mf*, *ten/kř*, *mf*, *ten/kř*.

Measures 17-24: *mf*, *tutti*, *mf*.

Measures 25-33: *f*, 1. *f*, 2. *solo*, *f*.

Measures 34-41: *f*.

Measures 42-58: *mf*, *f*, *f*, *mf*, 1. *solo*, 2. *solo*.

Measures 59-70: *mf*, 4.

Measures 71-82: *f*, 3.

Measures 83-107: *f*, 15, *f*, *ad libitum*, *solo ten + kř*, *mf*.

Measures 108-119: *mf*, 3, *cresc.....*.

Measures 120-131: *f*.

Measures 132-143: *f*.

SRPNOVÁ POLKA

(August polka)

Luboš Řehánek

Baryton in C

ten/kř

mf

9

17 kř/ten

mf

25

f

34

f

42

mf

f

f

mf

Trio

59

mf

71

83

f

15

f

108

mf

ad libitum

solo ten + kř

120

mf

cresc.....

132

f

SRPNOVÁ POLKA

(August polka)

Luboš Řehánek

Trubka 2/3B

The musical score is written for a 2/3B tuba and a Trio. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two main sections: the first for the Trubka 2/3B and the second for the Trio. The Trubka part consists of 132 measures, while the Trio part consists of 132 measures. The score includes various musical notations such as notes, rests, and dynamic markings. The Trubka part starts with a *mf* dynamic and includes a *tutti* section starting at measure 25. The Trio part starts with a *mf* dynamic and includes a *tutti* section starting at measure 50. The score also includes first and second endings for the Trubka part at measures 25-34 and 50-59. The Trio part includes a *cresc.* marking at measure 124. The score is written in a single system with a key signature change from two flats to one flat (B-flat) at measure 67.

Trubka 2/3B

9 *mf*

17

25 *tutti* 1. 2.

34 *f*

42 *mf*

50 *mf* *tutti* 1. 2.

Trio

59 *mf*

67 *mf*

77 *f*

87 *p*

98 *f*

107 *f*

116 *p*

124 *mf* *cresc.*

132 *f*

SRPNOVÁ POLKA

(August polka)

Luboš Řehánek

Trubka 2/3B

mf

9 *mf*

17

25 *tutti* 1. 2.

34 *f*

42 *mf*

50 *mf* *tutti* 1. 2. *f*

Trio 59 *mf*

67 *mf* *mf*

77 *f*

87 *p*

98 *f* *f*

107 *f*

116 *p*

124 *mf* *cresc.*

132 *f*

SRPNOVÁ POLKA

(August polka)

Bastrubka in B

Luboš Řehánek

9 *mf*

17 *mf*

25 *tutti* *f* 1. 2.

34 *f*

42 *mf*

50 *mf* *tutti* *f* 1. 2.

Trio 59 *mf* *cresc.* *mf*

69 *mf*

79 *f*

89 *p* *f*

101 *f* *f*

111 *p*

121 *mf* *cresc.*

130 *f*

SRPNOVÁ POLKA

(August polka)

Luboš Řehánek

Trombon in C



Trio



SRPNOVÁ POLKA

(August polka)

Tuba in C

11 *mf*

22 *tutti*

30 *mf* 1. solo 2. solo *f*

38 *mf*

48 *tutti* *cresc.* 1. solo 2. solo *f*

59 **Trio** *mf*

67 *cresc.*

75 *mf*

83 *mf* *cresc.* solo *Pos.* *p*

96 *f* Play

107 *f*

116

124 *p* *mf* *cresc.*

132 *f*

SRPNOVÁ POLKA

(August polka)

Luboš Řehánek

Tuba in B

11 *mf*

22 *mf* *tutti* *f*

30 1. solo 2. solo *f*

38 *mf* *tutti* *cresc.*

48 *f* 1. solo 2. solo *f*

Trio

59 *mf* *cresc.*

67 *mf*

75 *mf*

83 *mf* *cresc.* *solo* *Pos.* *p*

96 *f* *Play*

107 *f*

116 *f*

124 *p* *cresc.*

132 *mf* *f*

SRPNOVÁ POLKA

(August polka)

Bicí

Luboš Řehánek

mf

12

21 *tutti* *f*

31 *f*

39 *mf*

50 *mf* *tutti* *f*

Trio

59 *mf* *cresc.....*

67 *mf*

75 *mf* *f*

85 *f* 1 2

101 3 4 5 6 7 *f*

110 *f*

116 *p*

124 *mf* *cresc.....*

132 *f*