

V Bilovických vinohradech

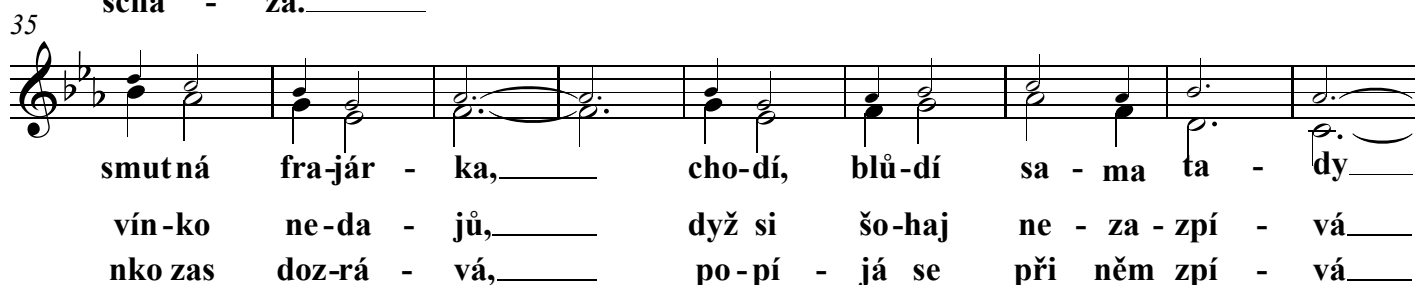
valčík



1. V Bi - lo - vic kých vi - no - ra - dech____ dív - ča smut - né
 Vzpo - mí - ná tam na mi - lé - ho,____ sr - dé - nko ju
 2. Z Be - le - gra - dů i - de dív - ča,____ ta - tí - ček na -
 ne - plač cér - ko a pod' se mnů____ ko - pat vi - no -
 3. V Bi - lo - vi - cách bu - dů ho - dy,____ má - ja se sta -
 Tam před bů - dů u hos - po - dy____ už se cha - sa



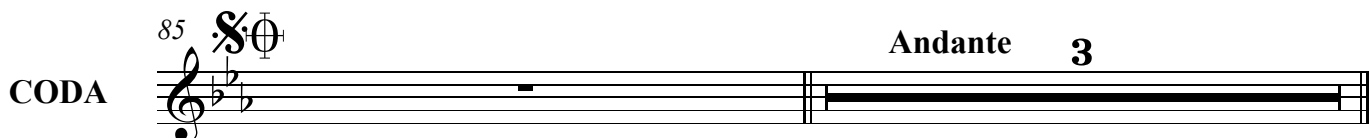
1. blů - dí.____ 1. smut - né vi - no - hra - dy,____ aj
 bo - lí.____ 2. smut - né vi - no - hra - dy,____ co
 2. pro - ti,____ 3. V na - ších vi - no - hra dech____ ví -
 hra - dy.____
 3. vi - já.____
 schá - zá.____



smut ná fra - jár - ka,____ cho - dí, blů - dí sa - ma ta - dy____
 vín - ko ne - da - jů,____ dyž si šo - haj ne - za - zpí - vá____
 nko zas doz - rá - vá,____ po - pí - já se při něm zpí - vá____



— dnes - kaj____ už od rá - na.____
 — ve - se - - lo pod má - jů.____
 — pod má - - jů do rá - na.____



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valčík

f

8 *2* *3*

18 *3* *tr* *mf*

27

33 *tr* *2* *tr* *3* *p*

43 *solo* *1.*

50 *2.* *D.S.* *3.* *Dál* *Mezihra* *mf*

57 *6* *f*

67 *10* *4* *D.S. al Coda* *mf*

85 *Andante* *rit.*

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valčík

Musical score for Clarinet B, titled "V Bilovických vinohradech" (In the Bilovické vineyards), a waltz by Luboš Řehánek. The score is in 3/4 time, key of B-flat major, and consists of 85 measures.

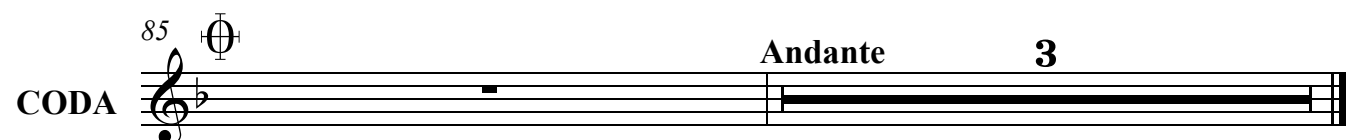
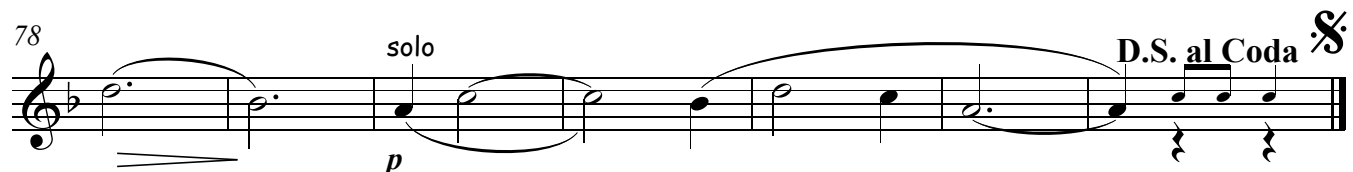
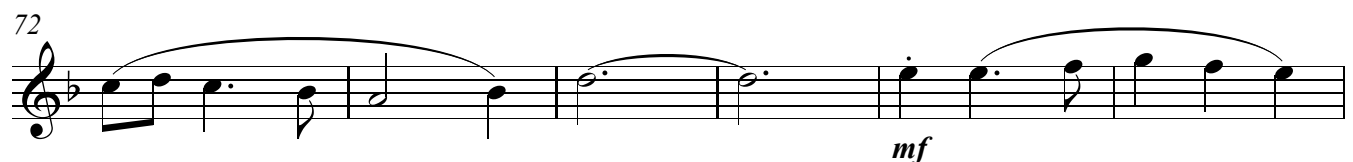
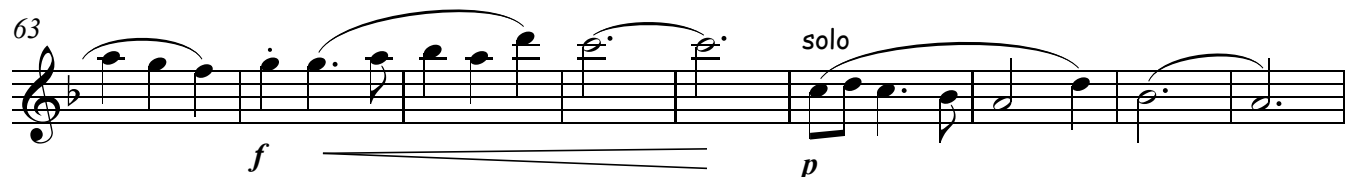
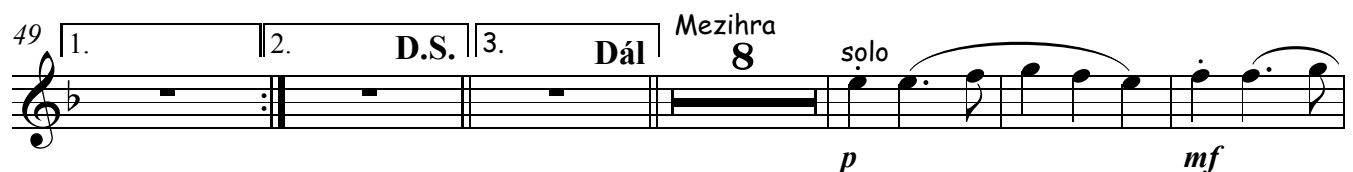
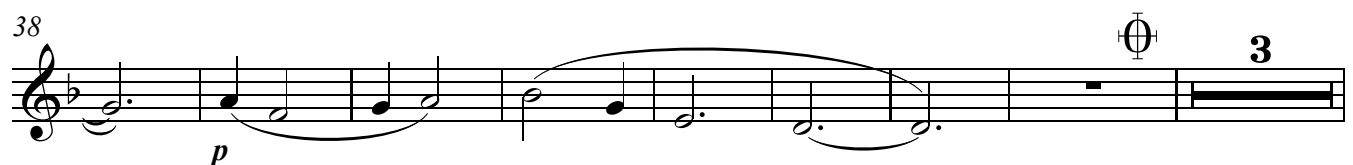
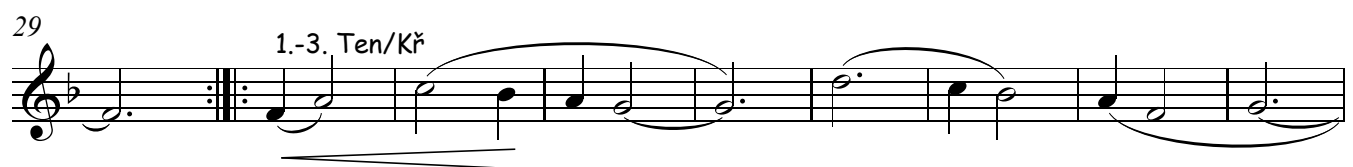
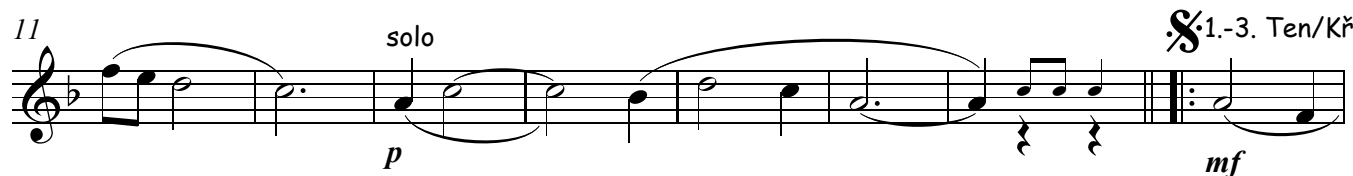
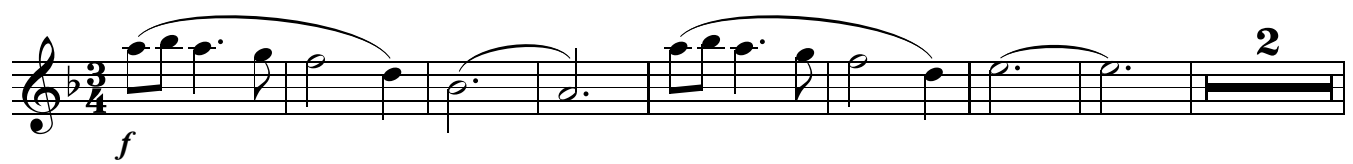
The score includes various dynamics (f, mf, p), articulations (tr, solo), and performance instructions (Andante, ritt.).

Key features of the score include:

- Measures 1-7: *f* (forte).
- Measures 8-17: *p* (piano), solo.
- Measures 18-25: *mf* (mezzo-forte), 2nd ending.
- Measures 26-32: *mf* (mezzo-forte).
- Measures 33-42: *p* (piano), 2nd ending, 3rd ending.
- Measures 43-50: *p* (piano), solo, 1st ending, 2nd ending, D.S.
- Measures 51-57: *mf* (mezzo-forte), 3rd ending, Dál, Mezihra.
- Measures 58-69: *f* (forte), 6th ending, solo, *p* (piano).
- Measures 70-77: *p* (piano), 2nd ending.
- Measures 78-84: *mf* (mezzo-forte), solo, *p* (piano), D.S. al Coda.
- Measures 85-88: CODA, *Andante*, *rit.* (ritardando).

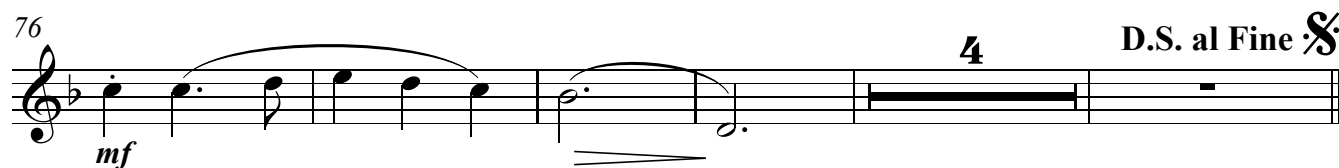
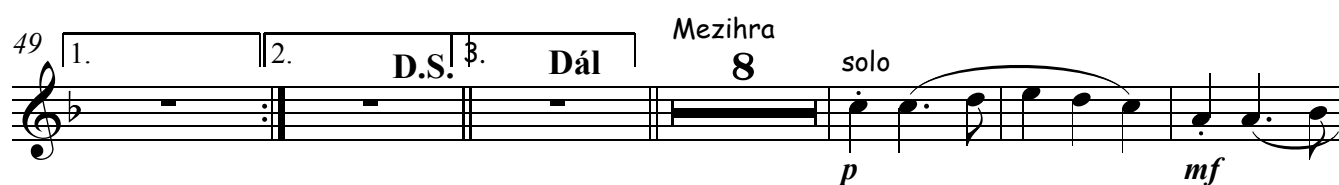
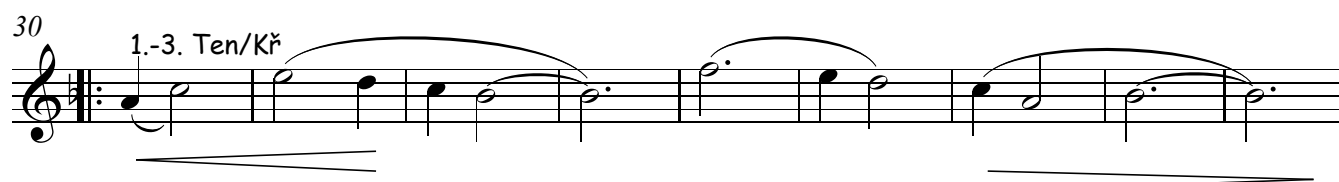
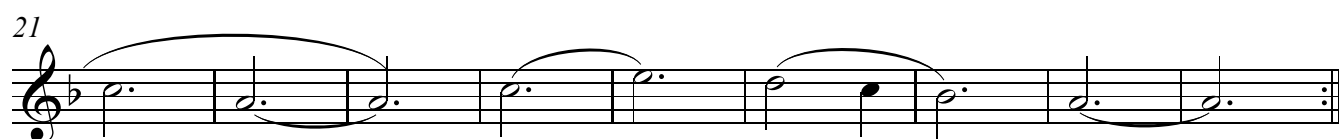
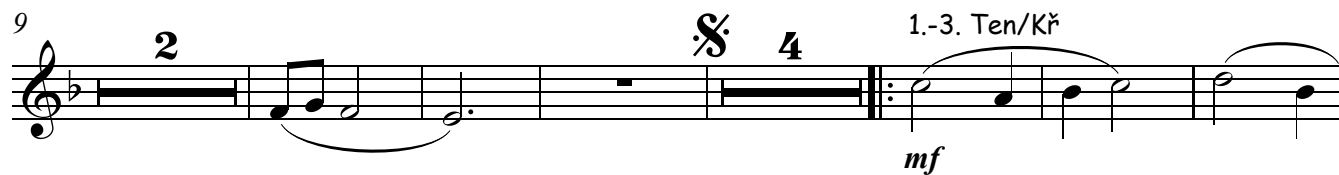
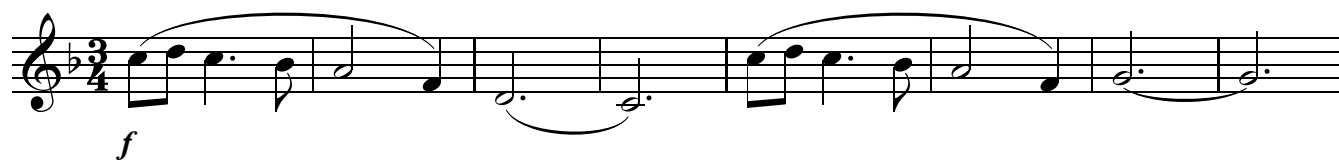
V Bilovických vinohradech

valčík



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valčík



trubka 1B
oblig.

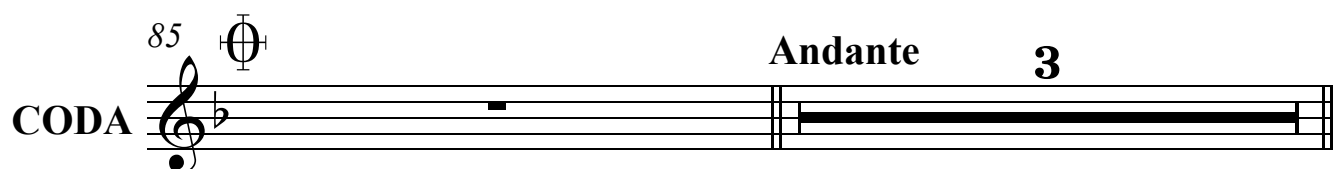
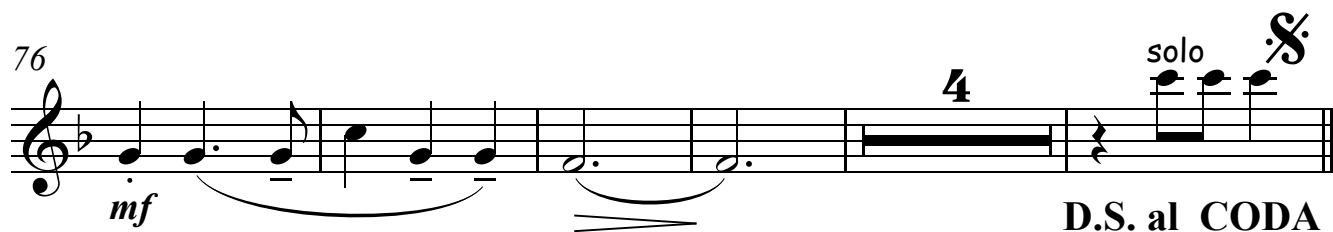
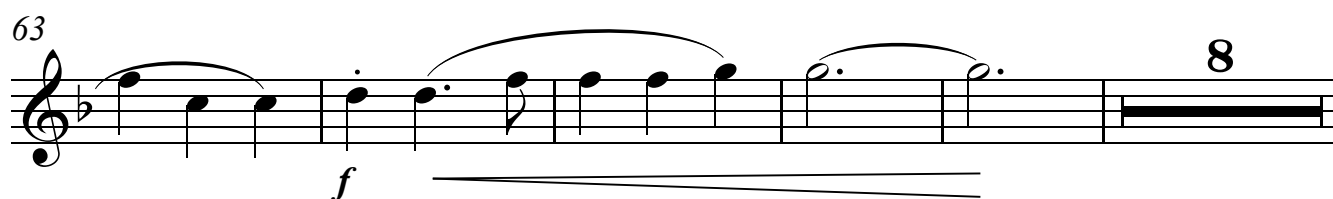
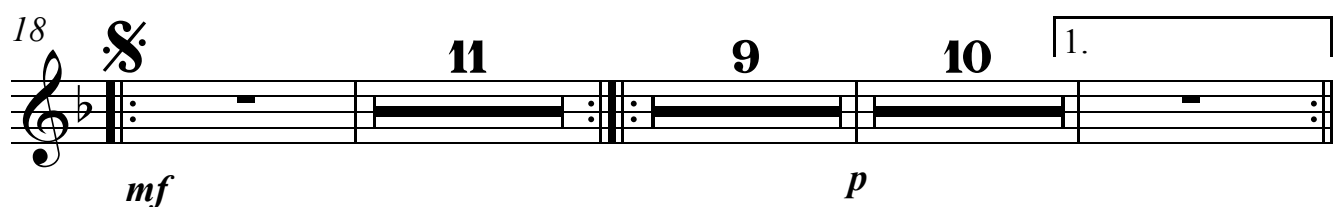
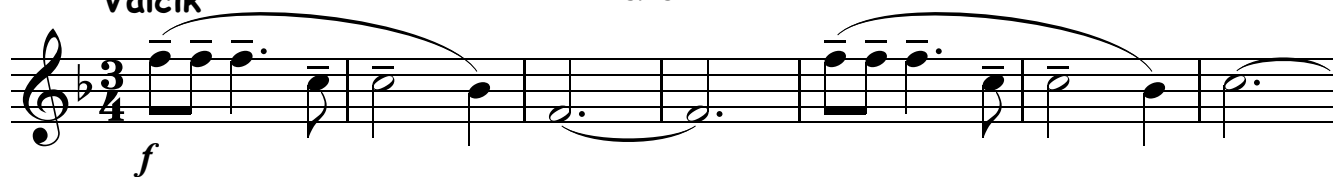
Dechová hudba Bílovčanka

Luboš ŘEHÁNEK

V Bilovických vinohradech

Valčík

valčík



V Bilovických vinohradech

valčík

Valčík

The musical score is written for a Tenor instrument in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'valčík' (waltz). The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 70, 76, and 85 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'solo', 'D.S.' (Da Capo), 'D.S. al CODA', and 'Andante solo'. The score concludes with a CODA section starting at measure 85.

V Bilovických vinohradech

Valčík

valčík

7 *f*

18 *mf* 1.-3. Ten/Kř

27 1.-3. Ten/Kř

35 *p*

44 3 1. 2. D.S. 3. solo Dál

52 Mezihra *mf*

60 *p* *mf* *f*

65 16 D.S. al Coda

85 Andante

CODA

V Bilovických vinohradech valčík

9 *f*

18 *p*

26 *mf*

34 *p*

43 1. 2. D.S.

51 3. Dál Mezihra *mf*

59 *p* *mf* *f*

67 *p*

75 *mf*

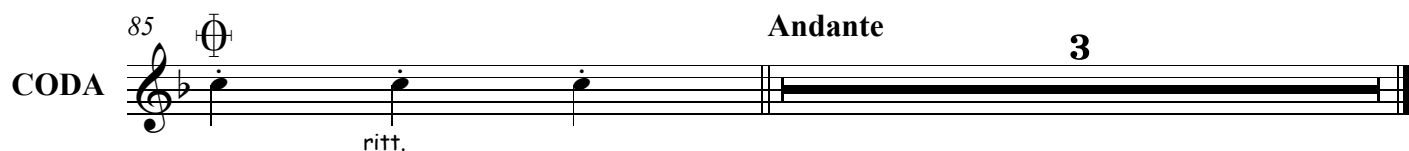
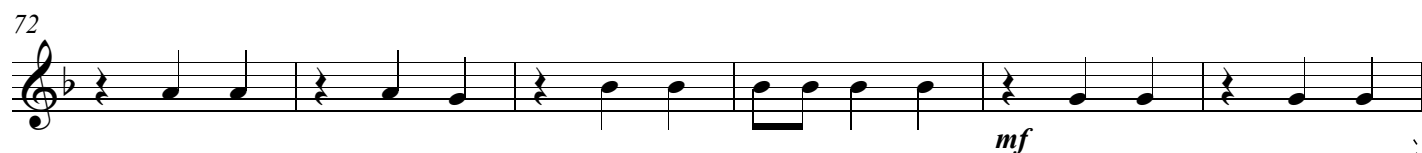
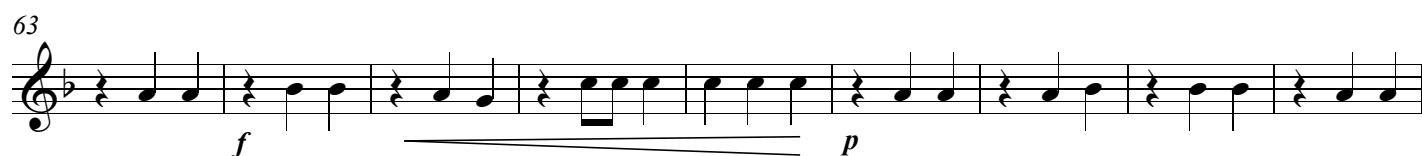
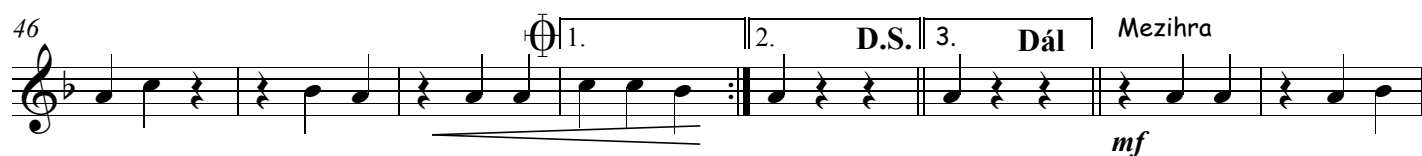
80 *p* D.S. al Coda

85 Andante 3

CODA

V Bilovických vinohradech

valčík



V Bilovických vinohradech

valčík

11 *f*

20 *p* *mf* 1.-3. Ten/Kř

28 1.-3. Ten/Kř

36 *p*

44 1. 2. D.S. 3. Dál

52 Mezihra *mf* *p*

62 *mf* *f* *p*

71 *mf*

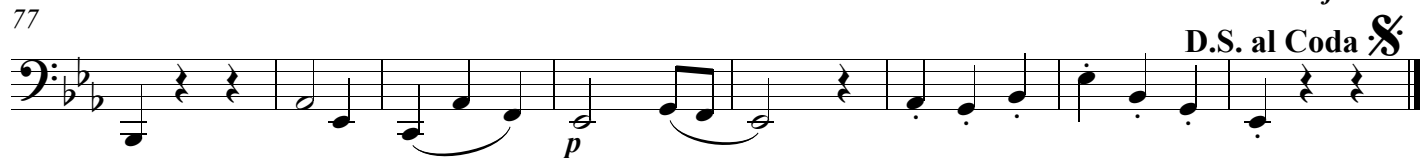
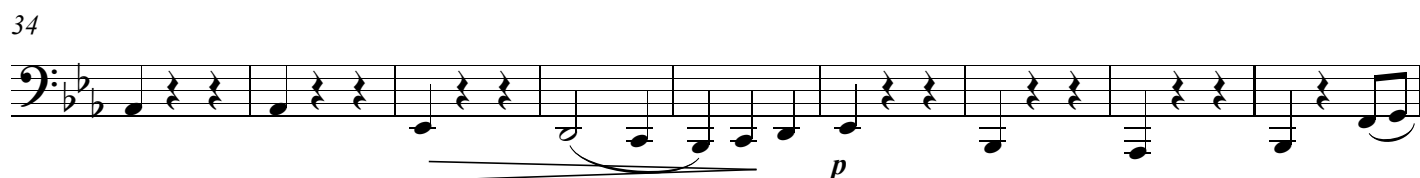
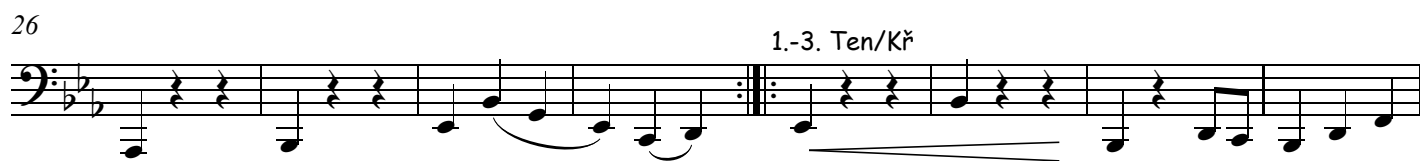
78 D.S. al Coda *p*

85 *Andante* 3

CODA *rit.*

V Bilovických vinohradech

valčík



V Bilovických vinohradech

Valčík

valčík

3/4 *f*
 10 2. 3. 4. *p* *mf*
 19 2. 3. 4. 5. 2. 3. 4.
 28 5.
 37 2. 3. 4. *p*
 46 1. 2. D.S. 3. Dál Mezihra 2. *mf*
 54 3. 4. 5. 6. 7. *mf*
 63 2. 3. 4. *f* *p*
 72 5. 6. 7. *mf*
 78 D.S. al Coda *p*
 85 *Andante* 3
 CODA *rit.*