

pochod

A

f **[A]** p
 mf
 f
 Fine
 p
 f
 solo tuba+trom+bar
TRIO
 f
 p
 Dyž sem byl ma - luč - ký
 Dyž sem byl ma - luč - ký
 pa - cho - li - ček, stú - pl mě ko - ní - ček na ma - lí - ček.
 ma - lu - šen - ký, pá - sal sem ko - nič - ky u vo - दें - ky.
[G]
 Ou - vej, ou - vej, to - to bo - lí,
 Chy - ti - li mňa, po - bi - li mňa,
[H]
 1. 2.
 snád' se mě ma - lí - ček na - za - ho - jí. jí.
 ma - luč - ko ži - vé - ho ne - cha - li mňa. mňa.
[I]
 f p
 f
[J]
 f
TRIO 2x

PACHOLÍČEK

Luboš ŘEHÁNEK

pochod

7 *f* **A** *p*

13 **B** *mf*

20 **C**

27 *f* **D** *Fine*

33 *f* **E**

38 *p* *f*

45 **F**

TRIO *p*

55

63 **G**

69 *mf* **H**

75 1. 2.

81 **I** *f*

87 **J** *p*

92 *f* **TRIO 2x**

PACHOLÍČEK
poход

musical score for Clarinet 1Bb, titled "PACHOLÍČEK" (March) by Luboš ŘEHÁNEK. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "poход" (March). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and accents. It features several repeat signs and first/second endings. The piece concludes with a "Fine" marking and a "TRIO 2x" instruction.

PACHOLÍČEK

pochod

A

B

C

D

E

F

G

H

I

J

Fine

TRIO

TRIO 2x

pochod

Staff 1: **A** *f* *p*

Staff 2: **B** *mf*

Staff 3: *f*

Staff 4: **C** *Fine*

Staff 5: **D** *f* *p*

Staff 6: **E** *f*

Staff 7: **F** **TRIO** *f* *p*

Staff 8: *mf*

Staff 9: **G** *mf*

Staff 10: **H** 1. 2. *f*

Staff 11: **I** *p* *f*

Staff 12: **J** *TRIO 2x*

pochod

Staff 1: **A** *f* *p*

Staff 2: **B** *mf*

Staff 3: *f*

Staff 4: **C** *Fine*

Staff 5: **D** *f* *p*

Staff 6: **E** *f*

Staff 7: **F** **TRIO** *f* *p*

Staff 8: *mf*

Staff 9: **H** 1. 2. *f*

Staff 10: **I** *p* *f*

Staff 11: **J** *TRIO 2x*

Trubka 1Bb
oblig.

PACHOLÍČEK

Luboš ŘEHÁNEK

pochod

The musical score for 'PACHOLÍČEK' is written for Trubka 1Bb (obligato). It is in 2/4 time and D major. The score consists of 10 staves. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff is the start of the 'TRIO' section, marked with a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff is the end of the 'TRIO 2x' section, marked with a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a 'Fine' marking.

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

TRIO **TRIO 2x**

Fine

Tenor

PACHOLÍČEK

pochod

Luboš ŘEHÁNEK

f *p* *mf* *f* Fine

f *p* *f*

TRIO *f* *p*

mf

1. 2. *f*

p *f*

TRIO 2x

pochod

musical score for Baryton in Bb, titled "PACHOLÍČEK" by Luboš ŘEHÁNEK. The score is in 2/4 time and consists of 10 staves. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *f*), articulation (accents), and repeat signs. The score is divided into sections labeled A through J, with a "TRIO" section starting at staff 6 and a "solo" section at staff 5. The piece ends with a "Fine" marking at the end of staff 4.

Baryton in C

PACHOLÍČEK

Luboš ŘEHÁNEK

pochod

f *p* *mf* *f* *f* *p* *f* *mf* *f* *f*

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

TRIO **TRIO 2x**

Fine

1. **2.**

solo

Trubka 2/3Bb
doprovod

PACHOLÍČEK

pochod

Luboš ŘEHÁNEK

The musical score is written for a B-flat euphonium (Trubka 2/3Bb) and accompaniment (doprovod). It is a march titled "PACHOLÍČEK" by Luboš Řehánek. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections marked with letters A through J, and includes a TRIO section. Dynamics include forte (f), piano (p), mezzo-forte (mf), and fine. The piece concludes with a TRIO 2x section.

pochod

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section markers A through J are placed above the staves. A 'TRIO' section begins on the sixth staff. The score concludes with a 'TRIO 2x' marking and a final key signature change to D major (two sharps).

Staff 1: Starts with *f*. Section marker A is above the 5th measure. Dynamics *f* and *p* are indicated.

Staff 2: Section marker B is above the 6th measure. Dynamic *mf* is indicated.

Staff 3: Dynamic *f* is indicated. The word 'Fine' appears at the end of the staff.

Staff 4: Section marker C is above the 3rd measure. Dynamics *f* and *p* are indicated.

Staff 5: Section marker D is above the 1st measure. Dynamics *f* and *p* are indicated.

Staff 6: Section marker E is above the 1st measure. Dynamic *f* is indicated. A 'TRIO' box is on the left.

Staff 7: Section marker F is above the 3rd measure. Dynamics *f* and *p* are indicated.

Staff 8: Section marker G is above the 4th measure. Dynamic *mf* is indicated.

Staff 9: Section marker H is above the 4th measure.

Staff 10: First ending (1.) and second ending (2.) are marked above the staff.

Staff 11: Section marker I is above the 1st measure. Dynamics *f* and *p* are indicated.

Staff 12: Section marker J is above the 1st measure. Dynamic *f* is indicated. The text 'TRIO 2x' is at the end.

Trombon
melodický in B

PACHOLÍČEK

Luboš ŘEHÁNEK

pochod

The musical score is written for Trombone in B and consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled 'PACHOLÍČEK' and is a march ('pochod') by Luboš ŘEHÁNEK.

The score includes the following markings and sections:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a box 'A'.
- Staff 2:** Continues the piano section, marked with a mezzo-forte (*mf*) dynamic and a box 'B'.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a section marked with a box 'C' and a 'Fine' marking at the end.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a box 'D'.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a 'solo' section marked with a box 'E'.
- Staff 6:** Labeled 'TRIO' at the beginning, starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a box 'F'.
- Staff 7:** Continues the piano section, marked with a mezzo-forte (*mf*) dynamic and a box 'G'.
- Staff 8:** Continues the mezzo-forte section, marked with a box 'H'.
- Staff 9:** Features a first ending (1.) and a second ending (2.), both marked with a box 'I'.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a box 'J'.
- Staff 11:** Labeled 'TRIO 2x' at the end, continues the piano section.

Trombon
melodický in C

PACHOLÍČEK

Luboš ŘEHÁNEK

pochod

Musical score for the song "The Rose Tree". The score is written for a bass line in G major (one flat) and common time (C). The piece is divided into several sections, each marked with a letter in a box (A through J). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (*>*) and slurs. The score includes a "TRIO" section and a "TRIO 2x" section. The piece concludes with a "Fine" marking.

The score consists of the following sections:

- Section A:** Starts with *f*, followed by a repeat sign, then *p*.
- Section B:** Starts with *mf*.
- Section C:** Starts with *f*, followed by a repeat sign, then *f* and *p*.
- Section D:** Starts with *f*, followed by a repeat sign, then *p*.
- Section E:** Starts with *f*, followed by a repeat sign, then *f* and *p*.
- Section F:** Starts with *f*, followed by a repeat sign, then *p*.
- Section G:** Starts with *mf*.
- Section H:** Starts with *mf*.
- Section I:** Starts with *f*, followed by a repeat sign, then *p*.
- Section J:** Starts with *f*, followed by a repeat sign, then *f* and *p*.

The score also includes a "TRIO" section and a "TRIO 2x" section. The piece concludes with a "Fine" marking.

PACHOLÍČEK

Luboš ŘEHÁNEK

Tuba

pochod

A
f *p*
B
mf
C *f* **Fine**
D *f* *p*
E *f* *solo*
TRIO **F** *f* *p*
G *mf*
H
 1. 2.
I *f* *p*
J *f* *p* **TRIO 2x**

[illegible]