

Povidali moja maměnka

zpívaný valčík

Rubato

mf

Valčík

A kl. tr solo oblig.

mf ten.

8

B 1.ten.2.kř.3.ten.

p

15

1.kř.2.ten.3.kř.

21

C 1.ten/kř.2.kř/ten.3.ten/kř

27

28 29 30 31

32

D Tutti

33 34 35

36

1. 2.

37 38 39 40 41

solos tuba

42

3. solo kř. **E** Mezihra kř.

43 44 45

mf *mf*

47

ten.

f

53

F kř.

mf

ten.

f

59

G Ten.

mf

64

kř.

H Ten.

f

mf

70

f Tutti

74

tr *ten.* *solo oblig.* D. S. al FINE

Povidali moja maměnka

zpívaný valčík

Rubato **A** Valčík **solo oblig**

mf *mf* *ten.*

B *mf*

Po - vi - da - li mo - ja ma - měn - ka, kdy já u - ká -
 Mám já šo - ha - jíč - ka hod - né - ho, u - ká - žu já
 Přes - pol - ná - ci je - dů na ho - dy. Ko - nič - ky jich

C

žu jí šo - haj - ka. Šo - haj - ka mo - je -
 vám ho ma - měn - ko. Šo - há - jek švar - ný
 ve - zů na vo - zy. Můj mi - lý je na

D

ho, es - li já mys - lím e - nom na ně -
 je, šak pod má - ju k nám v ho - dy do - je -
 něm, vo - lá na mě ej, mi - lá pod ho -

E Mezihra kř. **solo kř.** *mf*

pro ně - ho. FINE vy - dej - te.
 kaj spo - lem.

F **G** **H** **I** Tutti *f*

D. S. al FINE

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Povidali moja maměnka

zpívaný valčík

Rubato 4

A Valčík *mf* *tr.* *p*

B 1

11

18

C

24

31

D Tutti 3 1.

39 2. 3.

FINE

45 E Mezhira *mf* *f*

53 F *mf* *f*

61 G *mf* *f*

69 H *mf* *f*

73 I Tutti *tr.*

Povidali moja maměnka

Rubato 4

A Valčík *mf* *tr.* *p*

B 1

11

18

C 1

24

31

D Tutti 3 1. 1

39 2. 3. FINE

45 **E** Mezihra *mf* *f*

53 **F** *mf* *f*

61 **G** *mf* *f*

69 **H** *mf* *f*

73 **I** Tutti *tr.*

Povidali moja maměnka

zpívaný valčík

Rubato 4

A Valčík

mf

B 1

p

11

18

C

24

31

D Tutti 3

1.

1

39

2.

3.

FINE

45

E Mezihra

mf

1

2

f

53

F

mf

1

2

f

61

G

mf

1

2

f

69

H

mf

1

f

73

I Tutti

tr.

f

[illegible]

18 C 1.ten/kř.2.kř/ten.3.ten/kř

The musical notation for exercise 18 is written on a single staff in common time (C) and treble clef. The melody begins with a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note C5. This is followed by a repeat sign. After the repeat, there is a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The melody then continues with a quarter note D5, an eighth note E5, an eighth note F5, and a quarter note G5. This is followed by a quarter note A5, an eighth note B5, an eighth note C6, and a quarter note D6. The melody concludes with a quarter note E6, an eighth note F6, an eighth note G6, and a quarter note A6. Phrasing slurs are placed over the first four notes, the eighth and ninth measures, and the final four notes. A repeat sign is placed after the first four notes.

27 

36 1. 2. FINE 3. solo mf

[illegible]

55

4 G 4

f

68 

Povidali moja maměnka

zpívaný valčík

Rubato **A** Valčík

mf *mf*

B 1.ten.2.kř.3.ten. 1.kř.2.ten.3.kř.

p

C 1.ten/kř.2.kř/ten.3.ten/kř

D Tutti

36 1. 2. 3. solo *mf* FINE

E Mezihra **F** *mf*

G *f*

H **I** Tutti *f* **D. S. al FINE**

Povidali moja maměnka

zpívaný valčík

Rubato

A Valčík

solo

mf

B 1.ten.2.kř.3.ten.

p

1.kř.2.ten.3.kř.

C 1.ten/kř.2.kř/ten.3.ten/kř

D Tutti

1. 2.

FINE

E Mezihra

solo

mf

4

F

mf

G

f

4

H

I Tutti

solo

f

D. S. al FINE

Povidali moja maměnka

zpívaný valčík

Rubato

A Valčík

mf

9 **B** 1.ten.2.kř.3.ten. *p* 1.kř.2.ten.3.kř.

18 **C** 1.ten/kř.2.kř/ten.3.ten/kř

27 **D** Tutti

36 1. 2. 3. *FINE*

45 **E** Mezihra *f* **F** *f*

60 **G** *mf* **H** *mf*

70 **I** Tutti *f* *D. S. al FINE*

The musical score is written for a Tenor voice part. It begins with a 2/4 time signature and a 'Rubato' marking. The first system (measures 1-8) includes a first ending bracket labeled 'A' and a 'Valčík' (waltz) tempo change. The second system (measures 9-17) starts with a repeat sign and a 'p' (piano) dynamic, with a '1.ten.2.kř.3.ten.' (1st tenor, 2nd key, 3rd tenor) instruction. The third system (measures 18-26) includes a first ending bracket labeled 'C' and a '1.ten/kř.2.kř/ten.3.ten/kř' instruction. The fourth system (measures 27-35) includes a first ending bracket labeled 'D' and a 'Tutti' marking. The fifth system (measures 36-44) includes a first ending bracket labeled 'E' and a 'Mezihra' (interlude) marking, with a '1. 2. 3.' instruction and a 'FINE' marking. The sixth system (measures 45-59) includes a first ending bracket labeled 'F' and a 'Mezihra' marking, with a '4' instruction and a 'f' (forte) dynamic. The seventh system (measures 60-69) includes a first ending bracket labeled 'G' and a 'Mezihra' marking, with a '4' instruction and a 'mf' (mezzo-forte) dynamic. The eighth system (measures 70-79) includes a first ending bracket labeled 'H' and a 'Mezihra' marking, with a '4' instruction and a 'mf' dynamic. The final system (measures 80-89) includes a first ending bracket labeled 'I' and a 'Tutti' marking, with a '4' instruction and a 'f' dynamic, ending with a 'D. S. al FINE' instruction.

Povidali moja maměnka

zpívaný valčík

Rubato

A Valčík

mf

9 **B** 1.ten.2.kř.3.ten. *p* 1.kř.2.ten.3.kř.

18 **C** 1.ten/kř.2.kř/ten.3.ten/kř

27 **D** Tutti

36 1. 2. 3. *FINE*

45 **E** Mezihra **4** *f* **F** **4** *f*

60 **G** *mf* **H** **4** *mf*

70 **I** Tutti *f* *D. S. al FINE*

Povidali moja maměnka

zpívaný valčík

Luboš ŘEHÁNEK

Rubato

A Valčík

mf

B 1.ten.2.kř.3.ten.

p

1.kř.2.ten.3.kř.

18

C 1.ten/kř.2.kř/ten.3.ten/kř

27

D Tutti

36

1. 2. 3.

FINE

45

E Mezihra **4**

f

F **4**

f

60

G

mf

H **4**

mf

70

I Tutti

f

D. S. al FINE

Povidali moja maměnka

zpíváný valčík

Rubato 4

A Valčík *mf*

B *p*

11

19 **C**

26

33 **D** Tutti 1. 2. FINE

42 3. **E** Mezihra *mf*

49 **F** *f* *mf*

57 **G** *f* *mf*

65 **H** *f* *mf*

71 **I** Tutti *f*

D. S. al FINE

Rubato 4 Valčík

A

B

11

19

C

26

33

D Tutti

1. 2.

E Mezhira

42

3. 49

F

57

G

65

H

71

I Tutti

D. S. al FINE

Povidali moja maměnka

zpívaný valčík



Rubato **4**

A Valčík *mf*

B *p*

11

19 **C**

27 **D** Tutti

35 1. 2. *FINE*

42 3. **E** Mezihra *mf*

49 **F** *f* *mf*

57 **G** *f* *mf*

65 **H** *f* *mf*

71 **I** Tutti *f*

D. S. al FINE

Povidali moja maměnka

zpívaný valčík

Rubato

A Valčík

mf

9 **B** 1.ten.2.kř.3.ten. 1.kř.2.ten.3.kř.

p

20 **C** 1.ten/kř.2.kř/ten.3.ten/kř

31 **D** Tutti 1. 2.

FINE

42 3. **E** Mezihra **F** 4

f

57 **G** 4

f *mf*

69 **H** **I** Tutti

mf *f*

D. S. al FINE

Povidali moja maměnka

zpívaný valčík

Luboš ŘEHÁNEK

Rubato

A Valčík

mf

B 1.ten.2.kř.3.ten.

1.kř.2.ten.3.kř.

p

20

C 1.ten/kř.2.kř/ten.3.ten/kř

31

D Tutti

1. 2.

FINE

42

E Mezhira

F

f

57

G

f

mf

69

H

I Tutti

mf

f

D. S. al FINE

zpívaný valčík

Rubato

A Valčík

mf

9 **B**

p

17

C

24

31 **D** Tutti

38

45 **E** Mezhira

mf *f*

53 **F**

mf *f*

61 **G**

mf *f*

67 **H**

mf

73 **I** Tutti

f

D. S. al FINE

bicí

Povidali moja maměnka

Luboš ŘEHÁNEK

zpívány valčík

Rubato 4

A Valčík

B

mf

p

11

3. 4. 5. 2. 3. 4.

19

C

5.

26

2. 3. 4. 5.

D Tutti

34

1. 2.

41

E Mezihra

3. 2. 3.

FINE

mf

48

4. 5. 6. 7. 2. 3.

F

f

mf

56

4. 5. 6. 7. 2. 3.

G

f

mf

64

4. 5. 6. 7. 2. 3.

H

f

mf

71

I Tutti

f

D. S. al FINE