

Zpěv+dirigent

Sokolík pochod

Luboš Řehánek

kř.

f *p* *mf*

1. Basy 2. Basy 3

f

f *p* *mf*

TRIO

f *p*

Mě - la sem mi - lé - ho so - ko - lí - ka,
a on mě u - le - těl do le - sí - ka.
A on mě u - le - těl tam na ská - lu,
On se tam po - smí - val mé - mu ža - lu.

mf Do le - sí - ka, ze - le - né - ho, *p* snad ho tam na - jde - te stře - le - né - ho,
Já pla - ka - la, on se mě smál, když jsem k ně - mu při - šla u - le - těl dál,

ho. *mf* kř.

dál.

f **TRIO 2x**

Sokolík
pochoď

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Sokolík
poход

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Trubka 1B♭
oblig.Sokolík
poход

Luboš Řehánek

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Tenor

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Baryton in Bb

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dopr.

pochod

pocnod
 f p mf
 f mf
 f mf
 f mf
 TRIO f p mf
 mf p mf
 mf
 f
 1. 2. TRIO 2x

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dopr.

pochod

pocho

The musical score for 'pocho' is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a Trio section. The score is in 2/4 time and consists of 16 measures. The key signature is one flat (B-flat). The score includes dynamic markings (f, p, mf) and articulation marks (accents, slurs). The Trio section begins at measure 10 and ends at measure 16. The score is divided into two systems, each with four staves. The first system contains measures 1-8, and the second system contains measures 9-16. The Trio section is marked 'TRIO' at the beginning of measure 10 and 'TRIO 2x' at the end of measure 16. The score includes first and second endings for measures 10-11 and 12-13.

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Sokolík
poход

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Trombon in Bb
mel.Sokolík
poход

Luboš Řehánek

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Sokolík
pochod

Musical score for Tuba part of Sokolík march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 8 staves. The first staff begins with a forte (f) dynamic, followed by a piano (p) section, and then a mezzo-forte (mf) section. The second staff includes first and second endings. The third staff features triplets and a mezzo-forte (mf) dynamic. The fourth staff has a first ending and a mezzo-forte (mf) dynamic. The fifth staff is marked 'TRIO' and begins with a forte (f) dynamic, followed by a piano (p) section, and then a mezzo-forte (mf) section. The sixth staff includes a mezzo-forte (mf) dynamic and a piano (p) section. The seventh staff has a mezzo-forte (mf) dynamic and a first ending. The eighth staff includes a first ending and a 'TRIO 2x' section. Dynamics include f, p, mf, and f.

Bicí souprava

Sokolík
pochod

Musical score for Bicí souprava part of Sokolík march. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 8 staves. The first staff begins with a forte (f) dynamic, followed by a piano (p) section, and then a mezzo-forte (mf) section. The second staff includes first and second endings. The third staff features a mezzo-forte (mf) dynamic. The fourth staff has a first ending and a mezzo-forte (mf) dynamic. The fifth staff is marked 'TRIO' and begins with a forte (f) dynamic, followed by a piano (p) section, and then a mezzo-forte (mf) section. The sixth staff includes a mezzo-forte (mf) dynamic and a piano (p) section. The seventh staff has a mezzo-forte (mf) dynamic and a first ending. The eighth staff includes a first ending and a 'TRIO 2x' section. Dynamics include f, p, mf, and f.