

Daniel Hellbach

Mini Concertino

Soprano recorder and orchestra (piano)

(♩ = ca. 140)

7

12

16

21

25

29

33

37

rit.

40 $(\text{♩} = \text{ca. } 70)$

45

50 *rit.*

56 $(\text{♩} = \text{ca. } 140)$

62

67

71

76

80

84

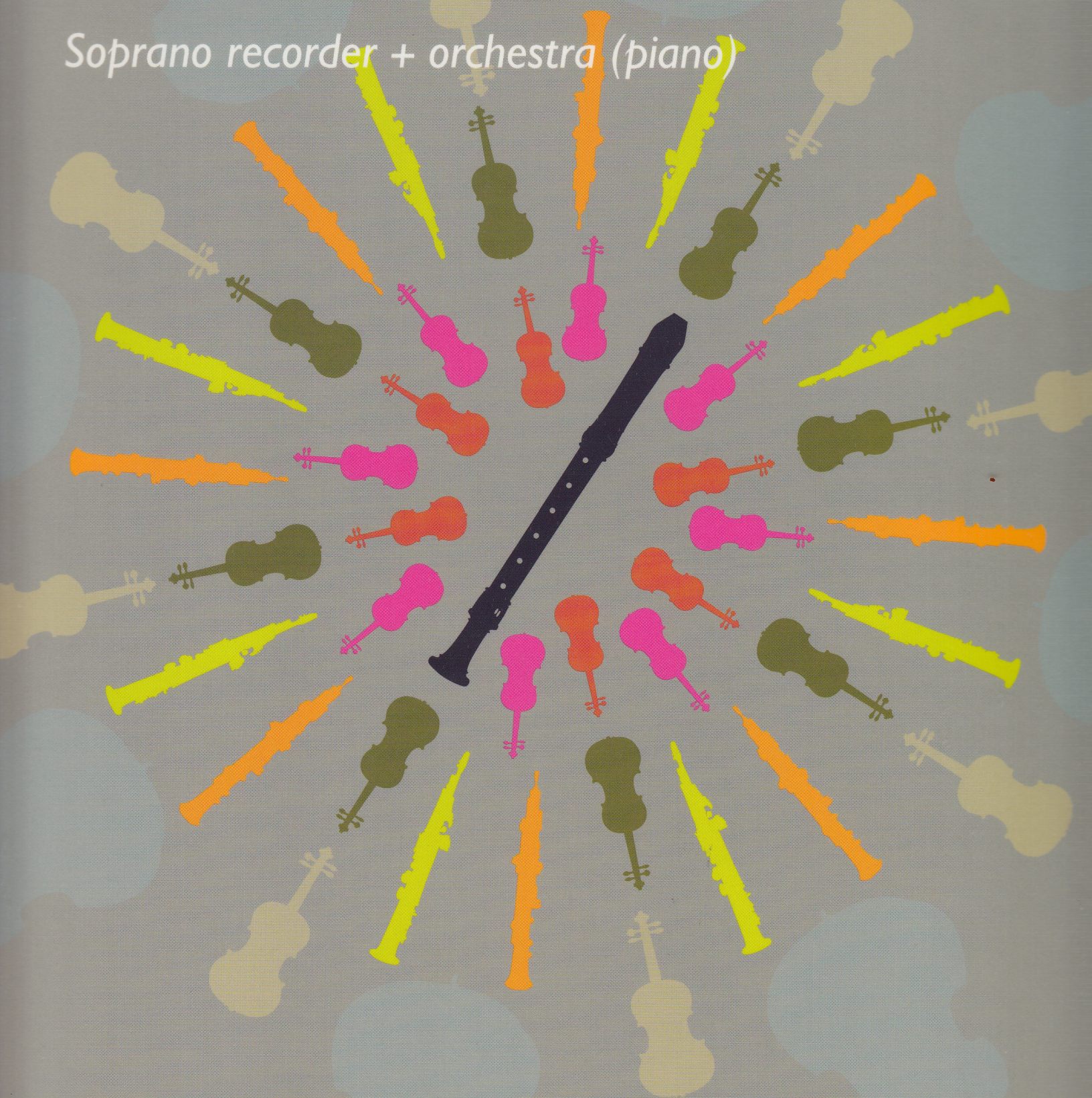
89

93

Daniel Hellbach

Mini Concertino

Soprano recorder + orchestra (piano)



ACM 272a

ACANTHUS



(♩ = ca. 140)

S

Piano

4

7

10

13

This musical score is for a piano and voice piece, spanning measures 16 to 31. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is written for both the right and left hands, while the voice part is written for a single voice line.

The score is divided into six systems, each containing a voice staff and a piano grand staff (treble and bass clef). The measures are numbered as follows:

- System 1: Measures 16-18. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The voice part has a melodic line with some rests.
- System 2: Measures 19-22. The piano part continues with a similar rhythmic pattern, and the voice part has a more active melodic line.
- System 3: Measures 23-26. The piano part features a more complex rhythmic pattern, including some sixteenth-note runs. The voice part has a melodic line with some rests.
- System 4: Measures 27-30. The piano part continues with a similar rhythmic pattern, and the voice part has a more active melodic line.
- System 5: Measures 31-31. The piano part features a more complex rhythmic pattern, including some sixteenth-note runs. The voice part has a melodic line with some rests.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piano part is written in a style that suggests a lively, rhythmic accompaniment, while the voice part is written in a more melodic, lyrical style.

35 8

35

4 3 4 5 4 3

37 8

37

4 5 4 3 4 5 4 3

rit.

rit.

(♩ = ca. 70)

40 8

40

2 3 5 1 2 4

44 8

44

1 2 3 2 3 2 1

48 8

48

52⁸

55⁸ *rit.* (♩ = ca. 140)

58⁸

61⁸

64⁸

68 ⁸

71 ⁸

74 ⁸

78 ⁸

82 ⁸

86 8

86

90 8

90

93 8

93

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Soprano recorder
+ orchestra (piano)

- 1 The complete work
- 2 Play along Tempo 1
- 3 Play along Tempo 2

Saskia Coolen, recorder
Cappella Istropolitana
Kaspar Zehnder, conductor

