

PRO ELIŠKU

pro kvartet zobcových fléten

Ludwig van Beethoven

(duben 1808)

*1770+1827

poco moto (♩=40)

First system of the musical score, measures 1-7. The Soprano part begins with a melodic line marked *p*. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

Second system of the musical score, measures 8-15. This system includes a first ending bracket labeled ①. The vocal parts continue their melodic and harmonic development.

Third system of the musical score, measures 16-23. This system includes a second ending bracket labeled ② and a third ending bracket labeled ③. Dynamics include *mf* and *p*. The tempo marking *poco rit.* appears at the end of the system.

Fourth system of the musical score, measures 24-31. This system includes a first ending bracket labeled 1. and a second ending bracket labeled 2. The vocal parts conclude the piece with a final melodic flourish.

32 ④ a tempo

S dolce

A dolce

T dolce

B

cresc.

cresc.

dim.

dim.

cresc.

dim.

39 ⑤

S *p*

A *p*

T *p*

B *p*

a tempo (♩=40)

44 ⑥

S *dim.* *p*

A *dim.* *p*

T *dim.* *p*

B *dim.* *p*

poco rit.

52 ⑦

S *mf* *p*

A *mf* *p*

T *mf* *p*

B *mf* *p*

78

Soprano (S): *f*, *dim.*, *p*

Alto (A): *f*, *dim.*, *p*

Tenor (T): *f*, *dim.*, *p*

Bass (B): *f*, *dim.*, *p*

9

87

S

A

T

B

10

cresc.

dim.

p

p

p

93

S

A

T

B

93

102

S

A

T

B

102

107

S

A

T

B

marcato

pp

pp

pp

pp

107

marcato

pp

pp

pp

pp

Soprán

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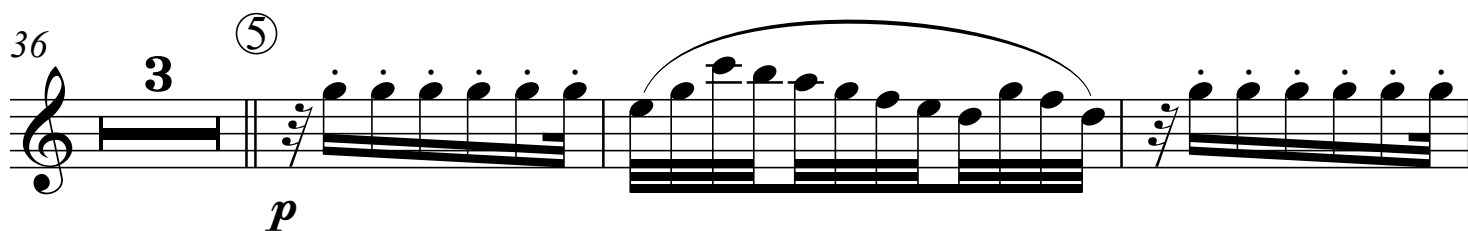
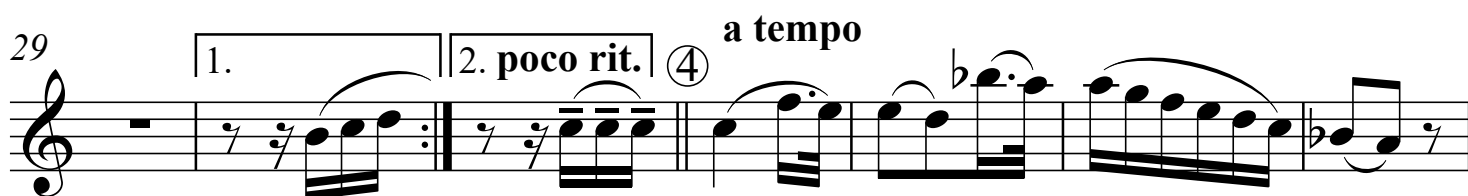
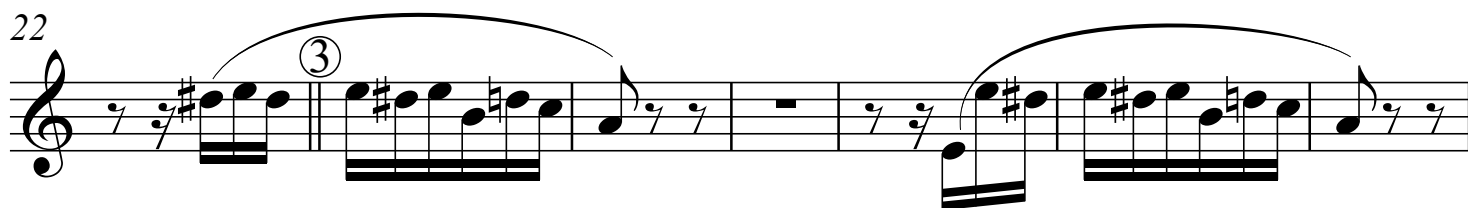
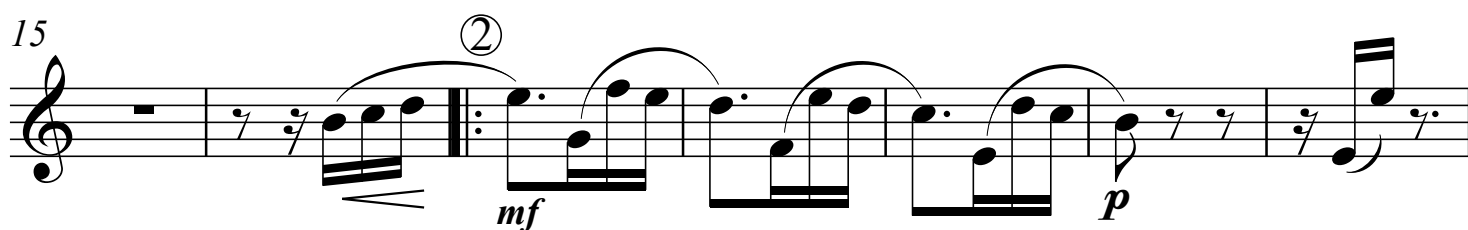
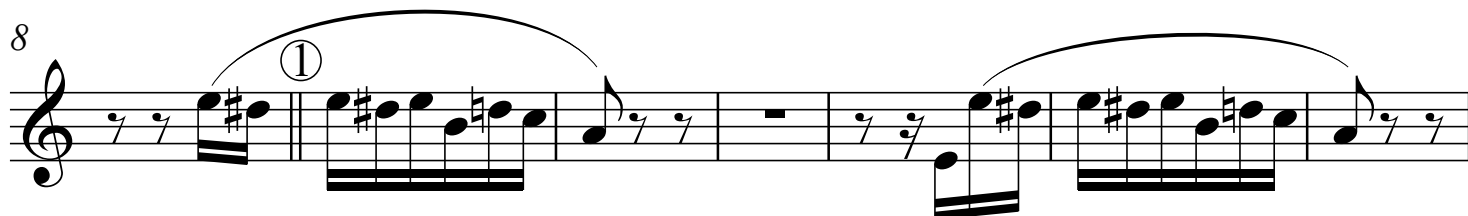
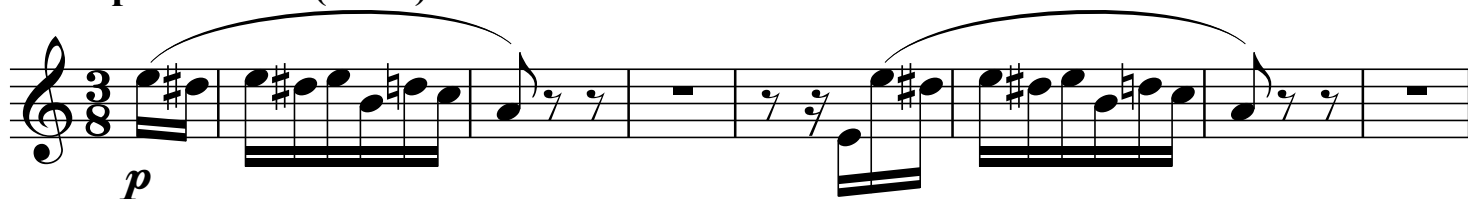
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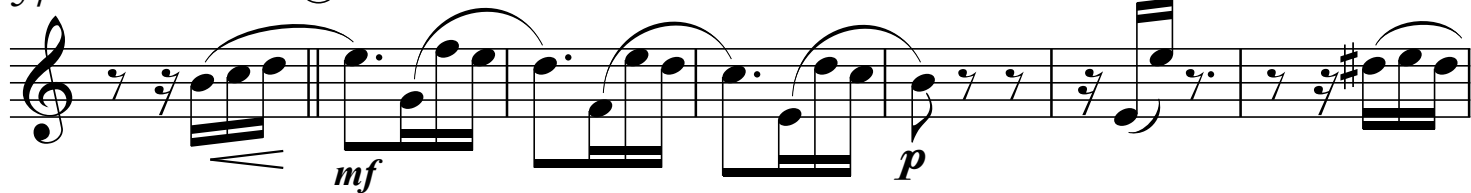


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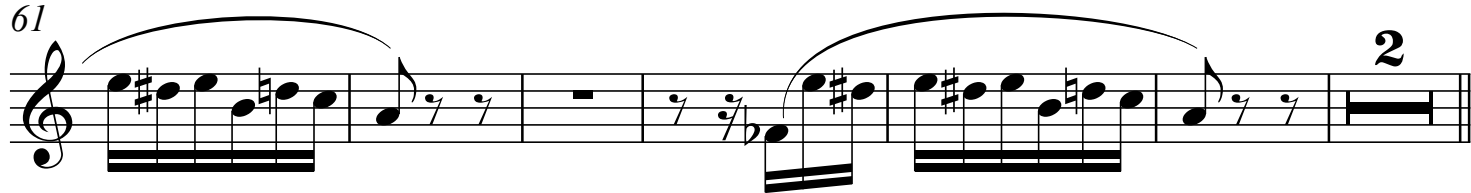
Soprán

54

⑦



61



69 ⑧



79

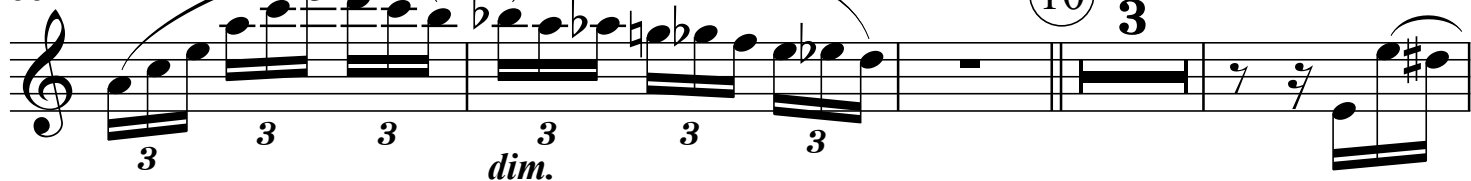
⑨



88

⑩

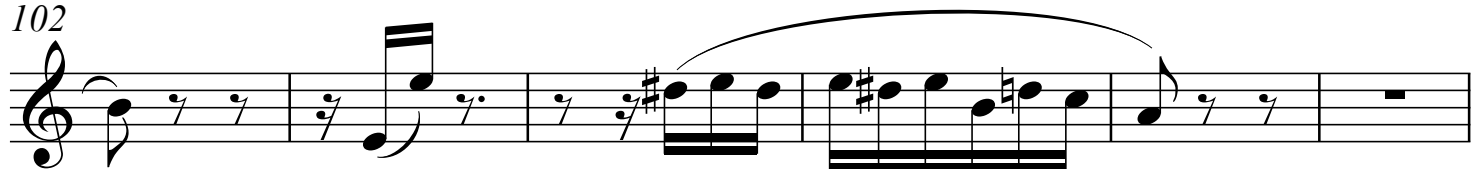
3



95



102



108

marcato



Alt

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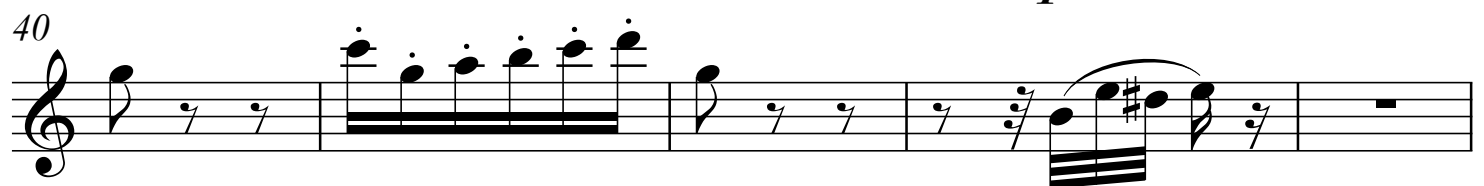
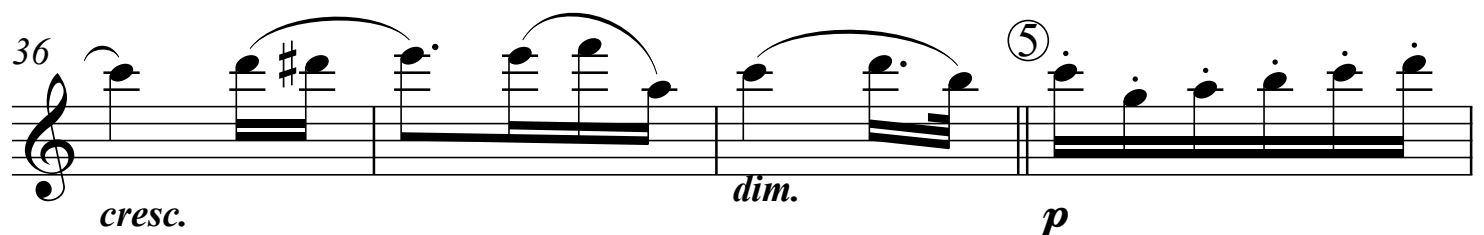
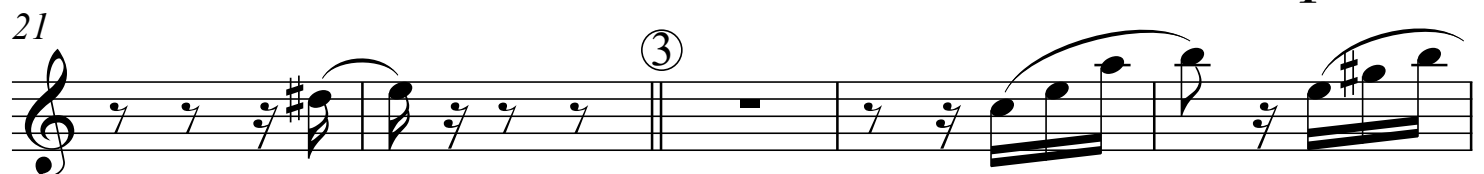
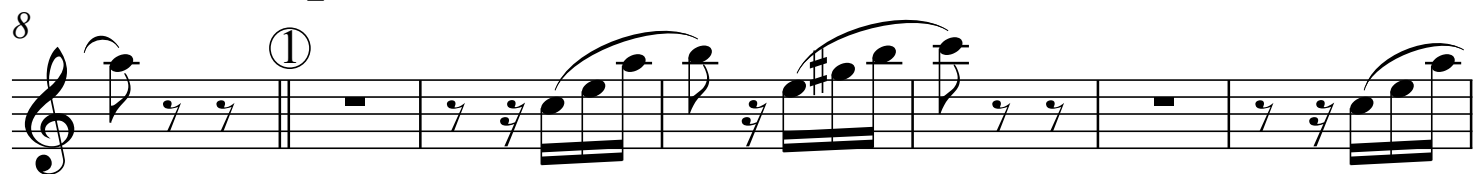
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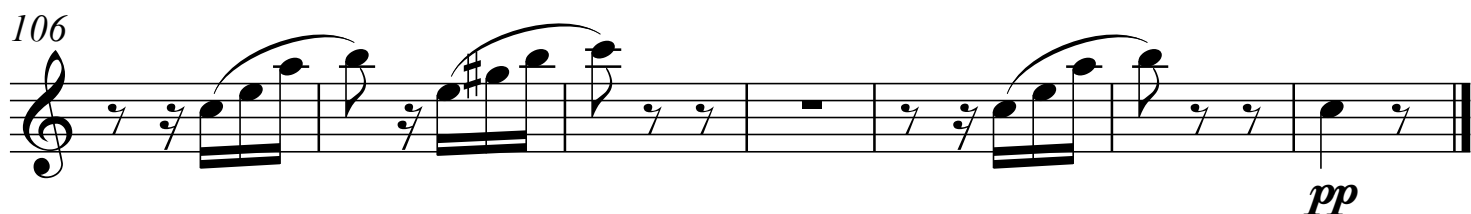
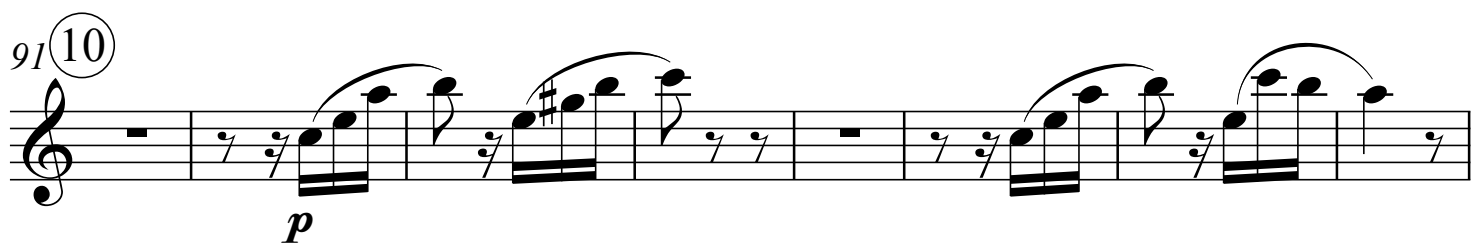
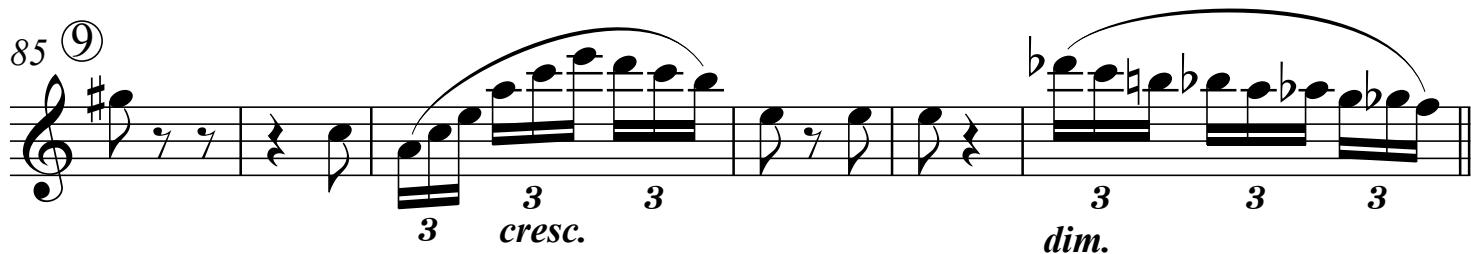
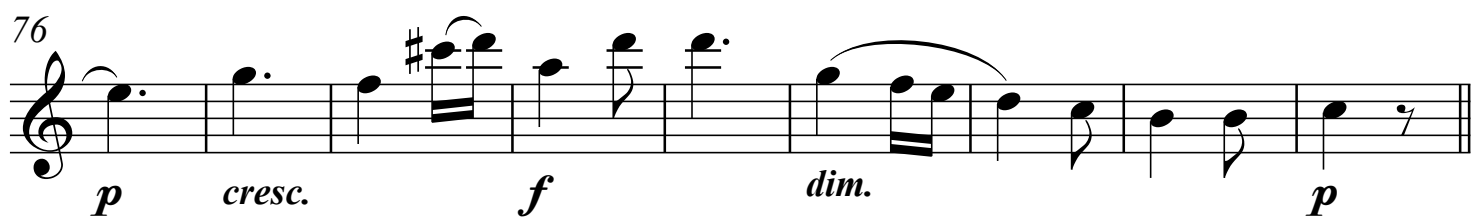
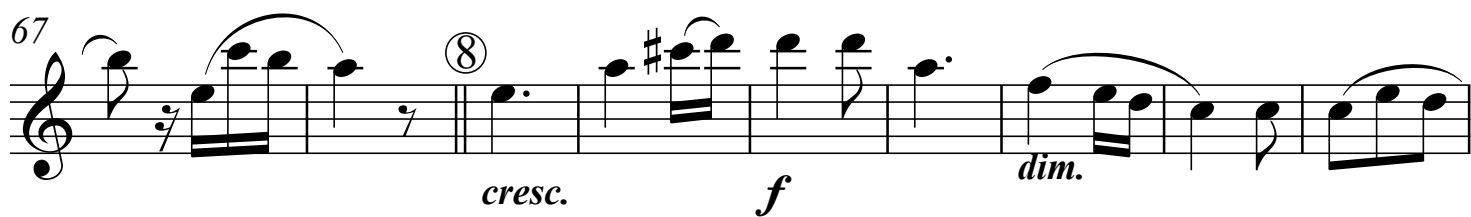
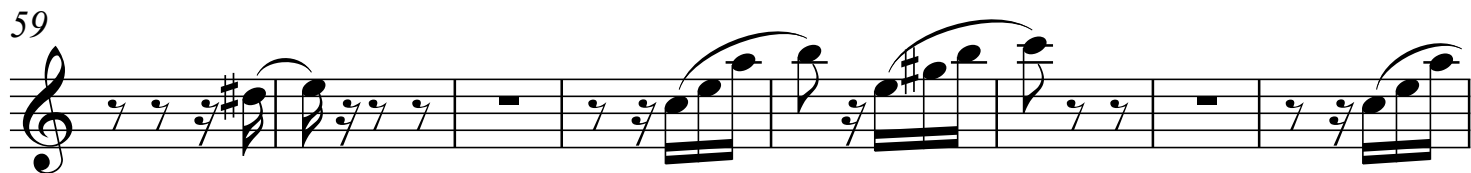
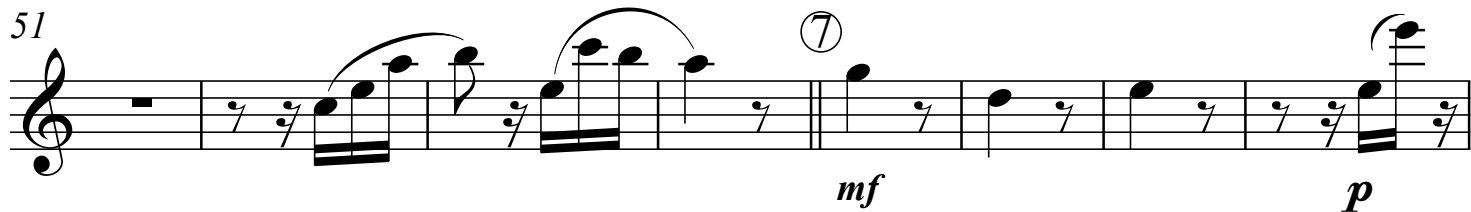
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Tenor

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poco moto (♩.=40)

p

8 ①

15 ②

mf *p*

21 ③

28 1. 2. *poco rit.* ④ *a tempo dolce*

34 ⑤

cresc. *dim.* *p*

40 *poco rit.*

a tempo (♩.=40)

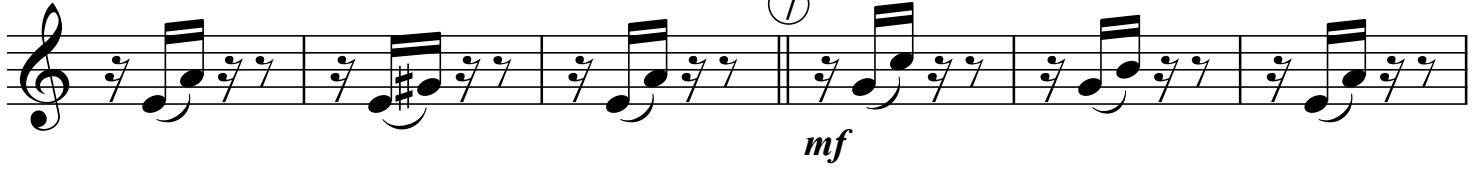
46 ⑥

dim. *p*

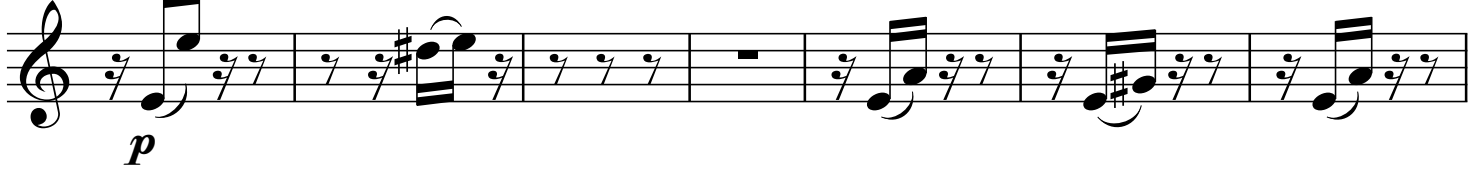
Tenor

2

52



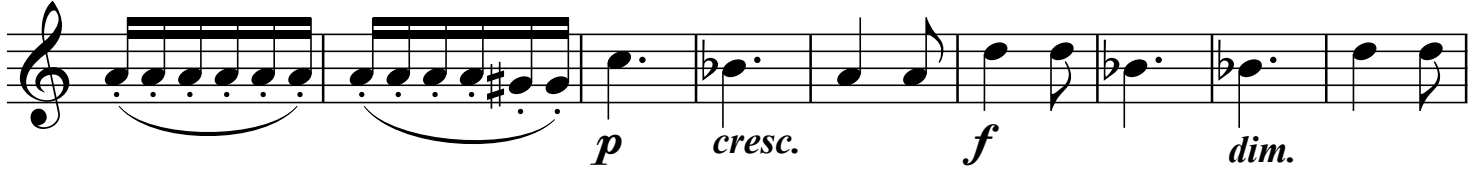
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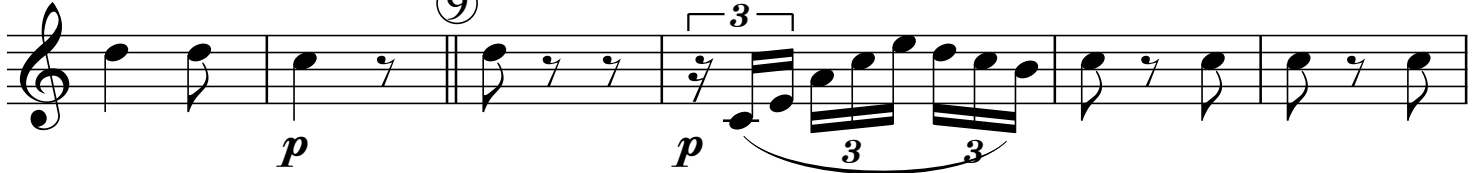
65



74



83



89



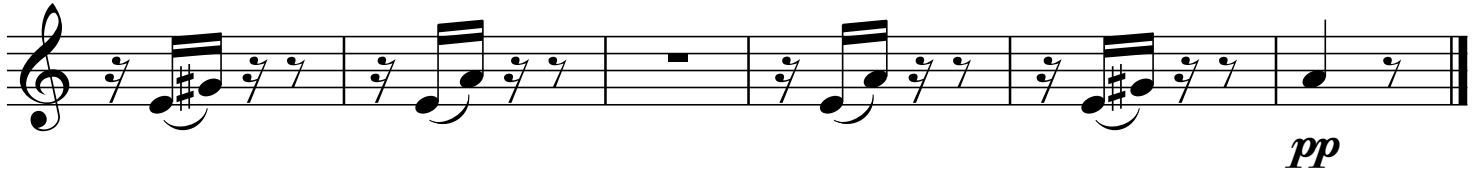
96



101



107



Bas

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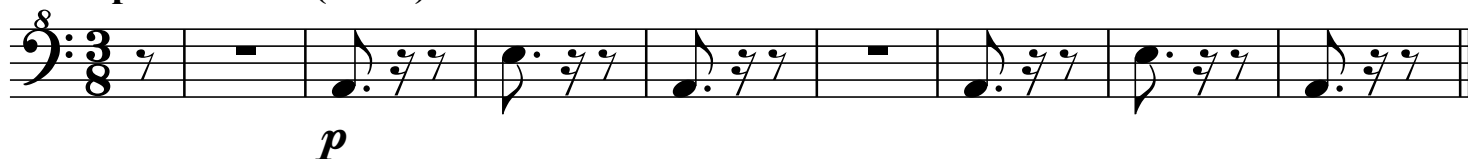
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9 ①



17 ②



25



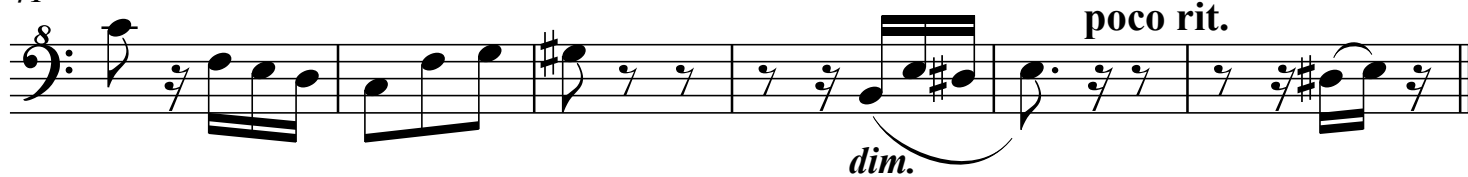
a tempo

32 ④

dolce



41



47

a tempo (♩=40)

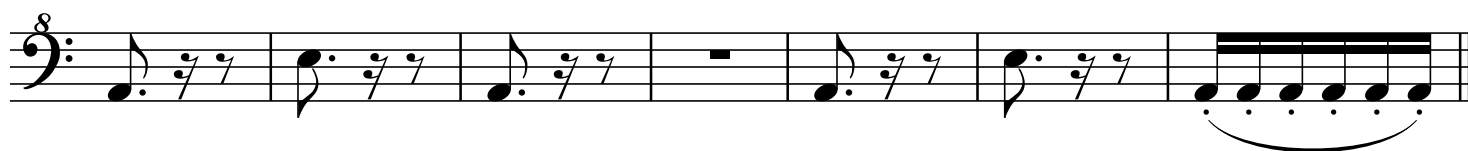
⑥



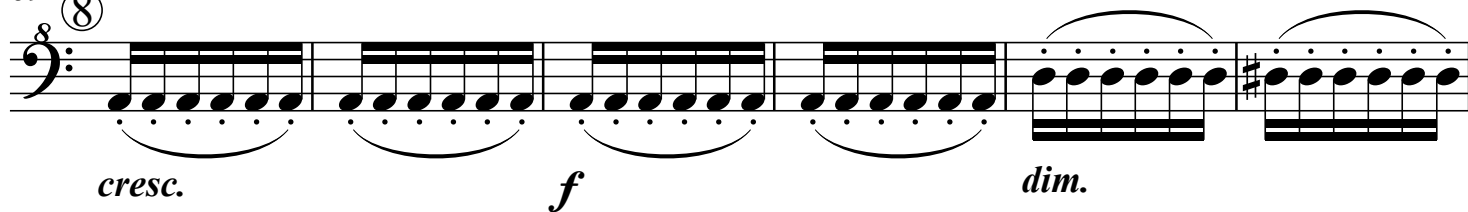
55 ⑦



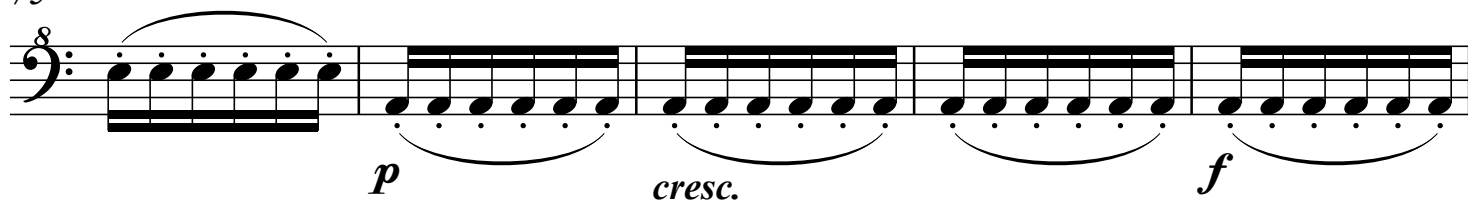
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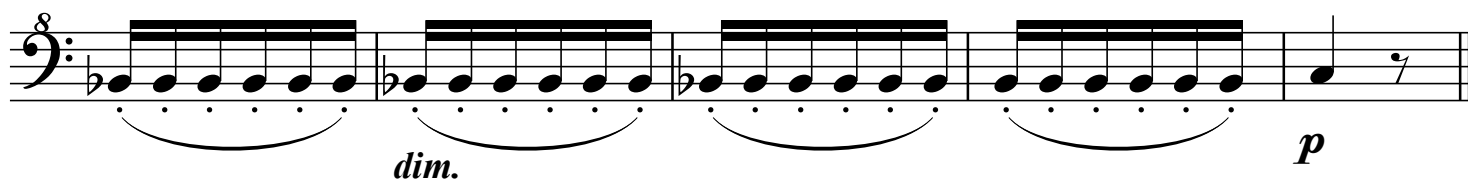
69 (8)



75



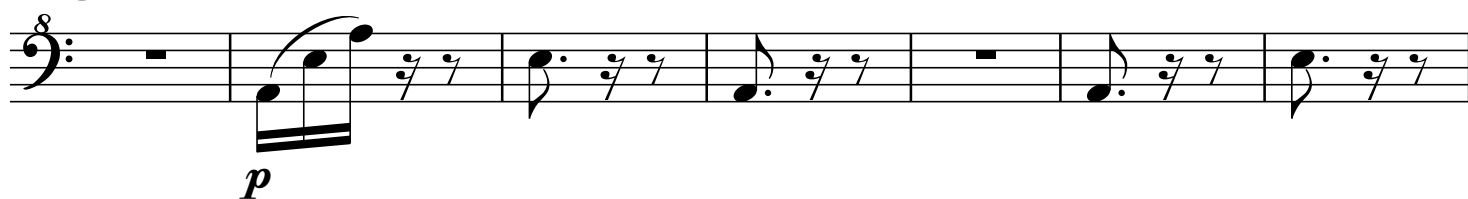
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85 (9)



91 (10)



98



105



Bas

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